Contents

English	French / Français
Page 01 **KF PLASMA TIMES**	**Page 01** **KF PLASMA TIMES**
 	
July 2018	Juillet 2018
Updates from Arizona Research Center "With the newly released information it is inevitable that the spaceship will be brought to birth" Jon Bliven	Nouvelles du Centre de Recherche Arizona « Avec la nouvelle information publiée, il est évident que le vaisseau spatial va voir le jour » Jon Bliven
SPACE TRAVEL: MANKIND IS READY!	VOYAGE SPATIAL : L'HUMANITÉ EST PRÊTE !
Keshe Foundation Is not only about 'the generator', but mostly about changing the world.	Fondation Keshe Il ne s'agit pas simplement du « générateur », mais principalement de transformer le monde.
Remember Fabio "We thank you Fabio for your beautiful soul which is amongst us now" M.T. Keshe	Souvenir de Fabio « Nous te remercions Fabio pour ta belle âme qui est parmi nous maintenant » M.T. Keshe
Scientific Journal: Plasma imaging Could this be the first step in visualizing plasmatic fields?	Scientific Journal: L'imagerie Plasma Serait-ce la première étape de la visualisation des champs Plasma ?
Plasmatic developments in Romania	Développements Plasma en Roumanie

Together, as a group, we have created plans for the future for studying, understanding and applying plasma science.	Ensemble, en tant que groupe, nous avons conçu des plans d’avenir pour l'étude, la compréhension et l'application de la science du Plasma.

Page 02 **TABLE OF CONTENTS**	**PAGE 02** **TABLE DES MATIÈRES**
KF PLASMA TIMES **TABLE OF CONTENTS** 03 KESHE FOUNDATION NEWS Updates from Arizona Research Center 05 KF SSI EDUCATION Plasma students win first prizes in Romania 06 PLASMA PRODUCTS One Soul Plasma T-Shirt 07 FABIO MEMORIAL Join us in remembering Fabio Alfonso 09 MEDIA COVERAGE With this technology, Naomi was out of coma. After three months. 10 LANGUAGE COMMUNITY Romanian team building on M.T. Keshe Plasma Technology related topics 14 PLASMA SCIENTIFIC JOURNAL Making Plasma fields visible and measurable Christian Böttgenbach, 2/2018, Student at KF SSI Education 20 TESTIMONIALS Changing the world 21 JOIN US KF WIKI is growing! WWW.KESHEFOUNDATION.ORG 02	
03 KESHE FOUNDATION NEWS Updates from Arizona Research Center	03 ACTUALITÉS DE LA KESHE FONDATION Nouvelles du Centre de Recherche Arizona
05 KF SSI EDUCATION Plasma students win first prizes in Romania	05 KF SSI EDUCATION Des étudiants du Plasma gagnent les premiers prix en Roumanie
06 PLASMA PRODUCTS One Soul Plasma T-Shirt	06 PLASMA PRODUCTION T-Shirt One Soul Plasma
07 FABIO MEMORIAL Join us in remembering Fabio Alfonso	07 EN MÉMOIRE DE FABIO Souvenons-nous de Fabio Alfonso
09 MEDIA COVERAGE With this technology, Naomi was out of coma. After three months.	09 COUVERTURE MÉDIATIQUE Grâce à cette technologie, Naomi est sortie du coma. Au bout de trois mois.
10 LANGUAGE COMMUNITY Romanian team building on M.T. Keshe Plasma Technology related topics	10 COMMUNAUTÉ DE LANGUES L'équipe roumaine autour de M.T. Keshe Sujets liés à la Technologie Plasma
14 PLASMA SCIENTIFIC JOURNAL Making Plasma fields visible and measurable Christian Bottgenbach, 2/2018, Student	14 PLASMA SCIENTIFIC JOURNAL Rendre les champs Plasma visibles et mesurables Christian Bottgenbach, 2/2018, étudiant

at KF SSI Education	à la KF SSI Éducation
20 TESTIMONIALS Changing the world	20 TÉMOIGNAGES Changer le Monde
21 JOIN US KF WIKI is growing!	21 REJOIGNEZ-NOUS : le KF WIKI grandit !

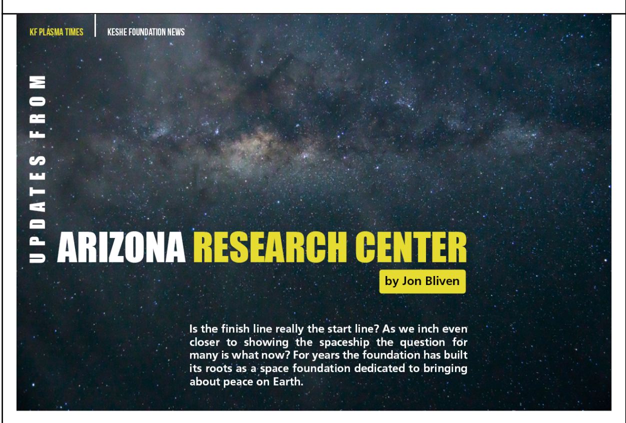
<table>
<tr><td>

Page 03
KESHE FOUNDATION NEWS

</td><td>

Page 03
ACTUALITÉS DE LA KESHE FONDATION

</td></tr>
<tr><td>



The road to completion has been bumpy and filled with both doubters and supporters. With the newly released information it is inevitable that the spaceship will be brought to birth. There are many that are pushing the boundaries to test and understand the new knowledge that has been shared freely and openly. The showing of the ship will only open the door to education and training of a new generation of explorers.

During the month of June there have been a couple of workshops that have opened the doors wide open for those who have been following the teachings and can put the pieces together. The teachings on the **228th Knowledge Seekers Workshop** (https://youtu.be/NdEx5R4eGC0) helped a lot of people truly grasp the concept of how we can pull the neutron from the plasma and use it for opening up the light to create the spaceship.

A plasmatic light ship utilizing nano crystalline structures linked to the pilot and crew. The ship becomes a living entity which only those of a similar vibration can enter. The concept of trying to weaponize them for war will not work for these type of craft.

That does not however leave them vulnerable in space as they will have cloaking and a powerful force field giving them an advantage over other craft.

I get a lot of questions about the generator with many people asking when it will be made available.

For those following along with the work of the foundation and the events of the world it has been a momentous effort on the part of Mr. Keshe and those around the foundation to reach the levels we have and keeping the majority of the foundation out of harms' way.

There are many strong factions on and off earth that have not wanted things to change on this planet. The grip of power was very strong reaching almost every area of our lives.



WWW.KESHEFOUNDATION.ORG

03

</td><td></td></tr>
<tr><td>UPDATES FROM ARIZONA RESEARCH CENTER
By Jon Bliven</td><td>NOUVELLES DU CENTRE DE RECHERCHE ARIZONA
Par Jon Bliven</td></tr>
<tr><td>Is the finish line really the start line? As we inch even closer to showing the spaceship the question for many is what now? For years the foundation has built its roots as a space foundation dedicated to bringing about peace on Earth</td><td>La ligne d'arrivée est-elle en réalité la ligne de départ ? Au moment de montrer le vaisseau spatial, la question est la suivante : Et maintenant ? Depuis des années, la fondation a construit ses fondements, en tant que fondation spatiale vouée à l'instauration de la paix sur Terre</td></tr>
<tr><td>The road to completion has been bumpy and filled with both doubters and supporters. With the newly released information it is inevitable that the spaceship will be brought to birth. There are many that are pushing the boundaries to test and understand the new knowledge that has been shared freely and openly. The showing of the</td><td>Le chemin vers sa réalisation a été difficile, parsemé de détracteurs et de partisans. Avec la nouvelle information publiée, il est évident que le vaisseau spatial sera mené à bien. Nombreux sont ceux qui repoussent les limites, pour tester et comprendre la nouvelle Connaissance, partagée librement et ouvertement. La présentation du</td></tr>
</table>

ship will only open the door to education and training of a new generation of explorers. During the month of June there have been a couple of workshops that have opened the doors wide open for those who have been following the teachings and can put the pieces together. The teachings on the 228th Knowledge Seekers Workshop https://youtu.be/NdEx5R4eGC0 helped a lot of people truly grasp the concept of how we can pull the neutron from the plasma and use it for opening up the light to create the spaceship. A plasmatic light ship utilizing nano crystalline structures linked to the pilot and crew. The ship becomes a living entity which only those of a similar vibration can enter. The concept of trying to weaponize them for war will not work for these type of craft. That does not however leave them vulnerable in space as they will have cloaking and a powerful force field giving them an advantage over other craft. I get a lot of questions about the generator with many people asking when it will be made available.	vaisseau ouvrira la voie à l'éducation et à la formation d'une nouvelle génération d'explorateurs. Durant le mois de juin, des ateliers ont ouvert les portes, à ceux qui ont suivi les enseignements et peuvent rassembler les pièces du puzzle. L'enseignement du 228ème Knowledge Seekers Workshop : https://youtu.be/NdEx5R4eGC0 a aidé beaucoup de gens à réellement comprendre le concept, sur la façon dont nous pouvons extraire le neutron du Plasma et l'utiliser pour libérer la lumière et créer le vaisseau spatial. Un vaisseau de lumière Plasma, utilisant des nano cristaux liés au pilote et à l'équipage. Le vaisseau devient une entité vivante. Et seuls ceux qui ont une vibration similaire peuvent y entrer. Essayer de les utiliser comme armes de guerre ne pourra pas fonctionner pour ce type de vaisseau. Néanmoins, ils seront invulnérables dans l'espace, car ils seront dissimulés et disposeront d'un puissant champ de force, leur donnant un avantage certain sur les autres vaisseaux. Beaucoup de gens me demandent, à quel moment le nouveau générateur sera disponible.
For those following along with the work of the foundation and the events of the world it has been a momentous effort on the part of Mr. Keshe and those around the foundation to reach the levels we have and keeping the majority of the foundation out of harms' way. There are many strong factions on and off earth that have not wanted things to change on this planet. The grip of power was very strong reaching almost every area of our lives.	Ceux qui ont suivi le travail de la fondation et les évènements dans le monde, ont vu l'effort considérable de M. Keshe et de ceux qui ont entouré la fondation, pour atteindre les niveaux actuels et éviter que la fondation ne soit mise en danger. Beaucoup de factions puissantes, sur terre et ailleurs, ne veulent pas que les choses changent sur cette planète. La mainmise sur le pouvoir est très forte et atteint presque tous les domaines de nos vies.

<table>
<tr><th>Page 04
KESHE FOUNDATION NEWS</th><th>Page 04
ACTUALITÉS DE LA KESHE FONDATION</th></tr>
<tr><td>

KF PLASMA TIMES

Not only was it important that the technology come out but that it come out in a way that the public could embrace it as part of the new way forward. Time after time Mr. Keshe had to stand firm in his decision to make sure the foundation of understanding was strong enough and diverse enough that one person or one country could not continue the old game of hide and seek.

We all had to wait while wars and deception continued to play out and leaders turned a blind eye to the crimes at the highest level. The games of distraction and manipulation are reaching an end and soon people will have other choices to make in their lives. The reason for the release of the spaceship first is because with it you will get everything.

It will create a myriad of new products and innovations that will cut across every industry and affect every nation. The information taught allows us to tap into it all. The beauty of it is that it is not restricted to only the wealthy as all have an equal opportunity to change their live and that of their communities.

So it should now become clear that the finish line of the spacecraft is just the beginning. It is the start of moving away from the old paradigms that have enslaved the population of earth for the benefit of a few, and to move to a system where all can begin to thrive. It will take a lot to open the factories and cities of tomorrow while assisting a population that has spent a lifetime believing that there was never more than what they had in front of them.

Countries that have been devastated by war and years of abuse and corruption will need to be healed and the task is great. The good thing is that the technology is such that it can rapidly change things to bring about a new energy of hope and love for all. For those who have been imagining the cities of the future the tools and the resources will be made available that great projects can come forward.

The template that China has built can now be expanded to incorporate the tools birthed from the spaceships. If you have retired your old working clothes it may be time to think of some new ones, perhaps a star trek suit?

WWW.KESHEFOUNDATION.ORG

KESHE FOUNDATION NEWS | 04</td><td></td></tr>
<tr><td>Not only was it important that the technology come out but that it come out in a way that the public could embrace it as part of the new way forward. Time after time Mr. Keshe had to stand firm in his decision to make sure the foundation of
understanding was strong enough and diverse enough that one person or one country could not continue the old game of hide and seek.

We all had to wait while wars and deception continued to play out and leaders turned a blind eye to the crimes at the highest level. The games of distraction and manipulation are reaching an end and soon people will have other choices to make in their lives. The reason for the release of the spaceship first is because with it you will get everything.</td><td>Non seulement, la technologie doit être diffusée, mais elle doit l’être de façon à ce que le public l'adopte, comme part de la nouvelle voie à suivre. À maintes reprises, Mr. Keshe a dû faire preuve de fermeté, dans sa volonté de poser les bases de la compréhension, de manière profonde et variée, pour qu'une personne ou un pays ne puisse pas continuer l’ancien jeu de cache-cache.

Nous avons tous dû attendre, alors que les guerres et les tromperies continuaient à se jouer et que les dirigeants fermaient les yeux sur les crimes, commis au plus haut niveau. Les jeux de distraction et de manipulation touchent à leur fin, et bientôt les gens auront d'autres choix dans leur vie. La raison de la sortie du vaisseau spatial est avant tout, qu'avec lui, vous obtiendrez tout.</td></tr>
</table>

It will create a myriad of new products and innovations that will cut across every industry and affect every nation. The information taught allows us to tap into it all. The beauty of it is that it is not restricted to only the wealthy as all have an equal opportunity to change their live and that of their communities.	Une myriade de nouveaux produits et innovations seront créés et toucheront toutes les industries et chaque nation. L'information transmise permet de tirer parti de tout cela. La beauté de ce projet est qu'il ne se limite pas aux riches, car chacun a la même opportunité de transformer sa vie et celle de sa communauté.
So it should now become clear that the finish line of the spacecraft is just the beginning. It is the start of moving away from the old paradigms that have enslaved the population of earth for the benefit of a few, and to move to a system where all can begin to thrive. It will take a lot to open the factories and cities of tomorrow while assisting a population that has spent a lifetime believing that there was never more than what they had in front of them	Il est évident que la phase de lancement du vaisseau spatial n'est que le début. C'est le début de la fin des anciens paradigmes, qui ont asservi la population de la Terre au profit de quelques-uns, et le début de la transition, vers un système où chacun peut prospérer. Il faudra énormément d'efforts, pour ouvrir les usines et les villes de demain, tout en aidant une population, qui a passé sa vie à croire, que rien ne dépassait ce qu'elle avait sous les yeux.
Countries that have been devastated by war and years of abuse and corruption will need to be healed and the task is great. The good thing is that the technology is such that it can rapidly change things to bring about a new energy of hope and love for all. For those who have been imagining the cities of the future the tools and the resources will be made available that great projects can come forward. The template that China has built can now be expanded to incorporate the tools birthed from the spaceships. If you have retired your old working clothes it may be time to think of some new ones, perhaps a star trek suit?	Les pays, qui ont été dévastés par la guerre et des années d'abus et de corruption, doivent être guéris et la tâche est immense. La technologie est telle, qu'elle peut rapidement changer les choses et apporter une nouvelle énergie d'espoir et d'amour pour tous. Ceux qui ont imaginé les villes du futur, auront les outils et les ressources à disposition et de grands projets verront le jour. Le modèle, élaboré par la Chine, peut maintenant être élargi, pour intégrer les outils issus des vaisseaux spatiaux. Si vous avez enlevé vos vieux vêtements de travail, il est peut-être temps de penser à de nouveaux vêtements, peut-être un costume de star trek ?

<table>
<tr><th>Page 05
KF SSI EDUCATION</th><th>Page 05
KF SSI EDUCATION</th></tr>
<tr><td>



Plasma students
win first prizes in Romania
Keshe Foundation is happy to inform that on the 9th of June 2018, four plasma students in Romania won the first prize, out of students from many schools in the Minitehnicus County Contest in Petrosani, Romania.
The group of plasma students, led by a physics teachers Cindea Nicoleta and Giani Marin Boia, made a detailed presentation of several forms of plasma technology, including GANS, coil winding and using a volt meter to demonstrate power in the MAGRAV battery.
A Grade 5 student, D. I., won 1st Prize for his Gravitational Magnetic Battery experiment, which followed a study conducted by his physics teacher and researchers from the study group Plasma Hunedoara.
The Nano Team consisting of three young knowledge seekers known as "O.D.A." in the ninth grade at the Technical College 'CONSTANTIN BRANCUSI' in Petrila, won 1st Prize in the video section of the contest.
Attendance was over expectations, with 49 students and 10 teachers, and works were presented from numerous participating schools. The students presented practical works performed within the circle of the Children's Club in Petrosani in front of the 10 teachers.
The award comes from eTwinning, a community for schools in Europe. More than 1.200 schools in Europe have been awarded the "eTwinning school certificate" in 2018-2019, and the technical college Petrila is among 60 schools in Romania that have obtained this European title.
Thanks to Keshe Foundation, Keshe Romania Technology Development Group and Plasma Romania Science Association for the development of Keshe Technology in this community, inspiring the upcoming young scientists presenting this innovative plasma technology to the world.
Many thanks to Barbu Constantin and Keshe Foundation Romania for providing this information. We look forward to further developments!







</td><td></td></tr>
<tr><td>Plasma students win first prizes in Romania</td><td>Des étudiants du Plasma remportent les premiers prix en Roumanie</td></tr>
<tr><td>Keshe Foundation is happy to inform that on the 9th of June 2018, four plasma students in Romania won the first prize, out of students from many schools in the Minitehnicus County Contest in Petrosani, Romania</td><td>La Fondation Keshe est heureuse d'informer que le 9 juin 2018, quatre étudiants du Plasma en Roumanie ont remporté le premier prix, au concours du Comté de Minitehnicus à Petrosani, en Roumanie.</td></tr>
<tr><td>The group of plasma students, led by a physics teachers Cindea Nicoleta and Giani Marin Boia, made a detailed presentation of several forms of plasma technology, including GANS, coil winding and using a volt meter to demonstrate power in the MAGRAV battery.

A Grade 5 student, D. I., won 1st Prize for his Gravitational Magnetic Battery experiment</td><td>Le groupe d'étudiants en Plasma, dirigé par les professeurs de physique Cindea Nicoleta et Giani Marin Boia, a fait une présentation de diverses applications de la technologie Plasma, incluant les GANS, l'enroulement des bobines et l'utilisation d'un voltmètre, afin de montrer la puissance du MAGRAV. Un élève de 5ème année, D. I., a remporté le 1er prix pour son étude sur la batterie MaGrav,</td></tr>
<tr><td>which followed a study conducted by his physics teacher and researchers</td><td>qui a fait suite à une étude menée par son professeur de physique et les</td></tr>
</table>

from the study group Plasma Hunedoara. The Nano Team consisting of three young knowledge seekers known as "O.D.A." in the ninth grade at the Technical College 'CONSTANTIN BRANCUSI' in Petrila, won 1st Prize in the video section of the contest. Attendance was over expectations, with 49 students and 10 teachers, and works were presented from numerous participating schools. The students presented practical works performed within the circle of the Children's Club in Petrosani in front of the 10 teachers. The award comes from eTwinning, a community for schools in Europe.	chercheurs du groupe d'étude du Plasma à Hunedoara. La Nano Team, composée de trois jeunes Knowledge Seekers, connus sous le nom de « O.D.A. », en neuvième année au Collège Technique « CONSTANTIN BRANCUSI » à Petrila, a remporté le 1er prix dans la section vidéo du concours. La participation a dépassé les attentes, avec 49 élèves et 10 enseignants. Et les travaux de nombreuses écoles participantes ont été présentés. Devant les 10 enseignants, les élèves ont présenté des travaux pratiques, réalisés dans le cercle du Club des enfants à Petrosani. Le prix a été décerné par eTwinning,, une communauté pour les écoles en Europe.
More than 1.200 schools in Europe have been awarded the "eTwinning school certificate" in 2018-2019, and the technical college Petrila is among 60 schools in Romania that have obtained this European title. Thanks to Keshe Foundation, Keshe Romania Technology Development Group and Plasma Romania Science Association for the development of Keshe Technology in this community, inspiring the upcoming young scientists presenting this innovative plasma technology to the world. Many thanks to Barbu Constantin and Keshe Foundation Romania for providing this information. We look forward to further developments!	Plus de 1 200 écoles en Europe ont reçu le " certificat scolaire eTwinning " en 2018-2019, et le collège technique de Petrila fait partie des 60 écoles de Roumanie ayant obtenu ce titre Européen. Merci à la Fondation Keshe, au Groupe de Développement de la Technologie Keshe et à l'Association Scientifique du Plasma en Roumanie, pour le développement de la Technologie Keshe, permettant aux jeunes scientifiques de présenter cette technologie innovante du Plasma au monde entier. Merci à Barbu Constantin et à la Fondation Keshe en Roumanie pour cette information. Nous attendons avec impatience de nouveaux développements !

<table>
<tr><td>Page 06
PLASMA PRODUCTS</td><td>Page 06
PLASMA PRODUCTION</td></tr>
<tr><td>
KF PLASMA TIMES | PLASMA PRODUCTS
ONE SOUL PLASMA T-SHIRT
CE Medical Device Class I
✓ Composite star formation creates plasma field interactions
✓ Keeps the chakras in the correct positions
✓ Balances body, emotion & soul
✓ Special plasma formula
One Soul Plasma T-Shirt is the result of a long period of study in the field of integrated Keshe Plasma Technology with ancient knowledge. It has the purpose of keeping the chakras in the correct positions and dimensions. The front GANS embedded symbols transmit the specific connotations and all the peculiarities, while the two back GANS embedded bands interact with the front symbols and create a calibrated plasma field. This calibrated field, however, interacts with the Magrav field of the Sun and the Earth and this creates a spin that has an upward direction, the one that the Tibetans call Kundalini.
The One Soul T Shirt is able to balance your mind, soul and body. In the same time it allows you to have an excellent starting point for mediation, therefore, to have more easily states of higher consciousness otherwise difficult to reach.
229th Knowledge Seekers Workshop
https://youtu.be/uYJXoUUvGGg?t=2h49m3s
Available on:
store.keshefoundation.org/store
WWW.KESHEFOUNDATION.ORG | 06</td><td></td></tr>
<tr><td>ONE SOUL PLASMA T-SHIRT
CE Medical Device Class I

✓ Composite star formation creates plasma field interactions
✓ Keeps the chakras in the correct positions
✓ Balances body, emotion & soul
✓ Special plasma formula</td><td>T-SHIRT ONE SOUL PLASMA
Dispositif Médical de Classe CE I

✓ La formation en étoiles crée des interactions entre les champs Plasma
✓ Maintient les chakras en position correcte
✓ Équilibre le corps, l’émotion et l'âme
✓ Formule spéciale Plasma</td></tr>
<tr><td>One Soul Plasma T-Shirt is the result of a long period of study in the field of integrated Keshe Plasma Technology with ancient knowledge. It has the purpose of keeping the chakras in the correct positions and dimensions. The front GANS embedded symbols transmit the specific connotations and all the peculiarities, while the two back GANS</td><td>Le T-Shirt One Soul Plasma est le résultat d'une longue période d'étude, intégrant la Technologie Plasma Keshe, avec la connaissance ancestrale. Il a pour but de maintenir les chakras en positions et dimensions correctes. Les symboles GANS sur le devant, diffusent des informations particulières et toutes les spécificités. Tandis que les deux</td></tr>
</table>

embedded bands interact with the front symbols and create a calibrated plasma field. This calibrated field, however, interacts with the Magrav field of the Sun and the Earth and this creates a spin that has an upward direction, the one that the Tibetans call Kundalini. The One Soul T Shirt is able to balance your mind, soul and body. In the same time it allows you to have an excellent starting point for mediation, therefore, to have more easily states of higher consciousness otherwise difficult to reach. 229th Knowledge Seekers Workshop https://youtu.be/uYJXoUUvGGg?t=2h49m3s	bandes GANS arrière interagissent avec les symboles sur le devant et créent un champ Plasma bien précis. Ce champ interagit également avec le champ MaGrav du Soleil et de la Terre, créant une rotation avec une direction ascendante, laquelle est appelée Kundalini par les Tibétains. Le T-shirt One Soul est capable d'équilibrer esprit, âme et corps. En même temps, il vous permet de disposer d'un excellent support pour la médiation, permettant d'accéder plus facilement à des états de conscience supérieurs, difficiles d'atteinte. 229ème Knowledge Seekers Workshop https://youtu.be/uYJXoUUvGGg?t=2h49m3s
Available on: store.keshefoundation.org/store	Disponible sur: store.keshefoundation.org/store

Page 07
FABIO MEMORIAL



KF PLASMA TIMES | FABIO MEMORIAL

NOVEMBER 8TH, 1993 - JULY 6TH, 2016

We thank you FABIO for your beautiful soul which is amongst us now. Thank you, the Keshe Foundation in respecting the four days of contemplation required for transition of the energy of dimensions of physicality to its non-dimensional status, where the new life needs, to take its place amongst other souls of the same order, where the new soul is now aware of both dimensions of true existence in the universe. Now some of us might have been enlightened more about the birth, position and new dimensions of life in some of the realms of creation. Blessed are those souls, who understand this transition and manage to ACHIEVE it in its fullness as it did take place with the soul of FABIO.
M.T. Keshe

Mi piange il cuore di dolore per questo angelo volato in celo.
Annarita A.

Bright lights shine no matter where they are. You will be missed but not forgotten. Shine on!
John Bliven

Goodbye Fabio. Gratitude for all of your efforts. May your Being continue as a Voyager of the Universe.
Rick Crammond

This is a shock and so sad my heart goes out to his family, even not knowing him one can tell he touched the heart and soul of those he met, may the good Lord go with him.
Carvel Smith

FABIO que la beaute de ton ame te conduise en ta demeure eternelle.
Yatoute Maguiman

I am confident that the time it will take this sadness away and which of you, I will remain all the laughter that you gave us within those four walls. Your trying to explain the "scepticism" to beo, your definition of tension in physics through a "zoca", your infectious laugh and your hiding in the locker, to scare the professor. RIP Fabio Alfonso.
Simona M.

Those we hold closest to our hearts, never truly leave us. They live on in the kindness they have shared and the love they brought into our lives."
We would like to express our deepest condolences to Fabio's family and we will pray for Naomi and her family. We hope she will be fine soon.
Our thoughts and prayers are with them and the members of the Keshe Foundation at this difficult time.
Philippe S., Elke L., Valérie H.

Dumnezeu sa aiba grija de sufletul celui plecat si sa ajute pe cei ramasi sa treaca cu bine peste aceasta grea incercare a vietii.
Radu B.

My dear brother, you touched my heart like you have with every single person you came into contact with... We elevate your soul to the realms of balance and correctness... peace always...
Luigi Di Serio

You were a person who left a mark in the lives of everyone you met… Your laugh will always remain etched in my memories. I'm proud to have met you… You've always been a great do. Take your joy wherever you are now.
Anna N.

Sending My deepest Prayers to Fabios Soul and all Healing Intentions to Naomi.
Renan

I can not say anything. I met him in Bari, I just love his smile, his hair style, such a great young man. handsome and with beautiful heart.
Lisa

Gracias, FABIO. El anonimo y maduro joven (1993-2016) detras de la camara, tecnicamente permitiendo que miles y miles nos encontrasemos online para aprender y compartir como uno. Tu fisicalidad ya ha transcendido pero tu esencia permanence entre nostros. Desde mi corazon, GRACIAS. NAOMI, estamos contigo y con tu familia.
Lucia

La notizia mi ha colpito! Parole e sentimenti d'amore e amicizia, cosi manifesti e densi che il minimo e Un sentito Abbraccio di solidarieta a tutti …
Massimiliano Tripoli

Fabio. With deepest condolences.
Naomi. As you recover our thoughts are with you.
KFSSI Poland

07

We thank you FABIO for your beautiful soul which is amongst us now. Thank you, the Keshe Foundation in respecting the four days of contemplation required for transition of the energy of dimensions of physicality to its non-dimensional status, where the new life needs, to take its place amongst other souls of the same order, where the new soul is now aware of both dimensions of true existence in the universe. Now some of us might have been enlightened more about the birth, position and new dimensions of life in some of the realms of creation. Blessed are those souls, who understand this transition and manage to ACHIEVE it in its fullness as it did take place with the soul of FABIO.
M.T. Keshe

Page 07
EN MÉMOIRE DE FABIO

Merci FABIO pour ta belle âme qui est parmi nous maintenant. Merci à la Fondation Keshe de respecter les quatre jours de recueillement, nécessaires au passage de l'énergie, des dimensions de la physicalité, vers son état non dimensionnel, là où la nouvelle vie a besoin de prendre sa place parmi les autres âmes du même ordre, là où la nouvelle âme est maintenant consciente des deux dimensions de la véritable existence dans l'univers. Aujourd'hui, certains d'entre nous sont plus conscients de la naissance, de la position et des nouvelles dimensions de la vie dans certains espaces de la création. Heureuses sont les âmes, qui comprennent cette transition et parviennent à l'ATTEINDRE dans sa plénitude comme cela a été le cas avec l'âme de FABIO.
M.T. Keshe

Mi piange il cuore di dolore per questo angelo volato in celo. Annarita A.	Mon cœur pleure cet ange qui s'est envolé vers le ciel. Annarita A.
Bright lights shine no matter where they are. You will be missed but not forgotten. Shine on! John Bliven	Les lumières étincelantes brillent, peu importe où elles se trouvent. Tu nous manqueras, mais nous ne t'oublierons pas. Continue de briller ! John Bliven
Goodbye Fabio. Gratitude for all of your efforts. May your Being continue as a Voyager of the Universe. Rick Crammond	Au revoir Fabio. Merci pour tous tes efforts. Que ton Être se perpétue en tant que voyageur de l'Univers. Rick Crammond
This is a shock and so sad my heart goes out to his family, even not knowing him one can tell he touched the heart and soul of those he met, may the good Lord go with him. Carvel Smith	C'est un choc et je suis si triste, mon cœur va vers sa famille, même sans le connaître, on peut dire qu'il a touché le cœur et l'âme de ceux qu'il a rencontrés, que Dieu l'accompagne. Carvel Smith
FABIO que la beaute de ton ame te conduise en ta demeure eternelle. Yatoute Maguiman	FABIO, que la beauté de ton âme te conduise en ta demeure éternelle. Yatoute Maguiman
I am confident that the time it will take this sadness away and which of you, I will remain all the laughter that you gave us within those four walls. Your trying to explain the "scepticism" to beo, your definition of tension in physics through a "zoca", your infectious laugh and your hiding in the locker, to scare the professor. RIP Fabio Alfonso. Simona M.	J'ai confiance, le temps éloignera la tristesse et parmi vous, je me souviendrai des rires, que tu nous as apportés entre ces quatre murs. Quand tu essayais d'expliquer le " scepticisme " à Beo, ou ta définition de la tension en physique à travers une "zoca", ton rire contagieux et ta cachette dans le placard, pour faire peur au professeur. RIP Fabio Alfonso. Simona M.
Those we hold closest to our hearts, never truly leave us. They live on in the kindness they have shared and the love they brought into our lives." We would like to express our deepest condolences to Fabio's family and we will pray for Naomi and her family. We hope she will be fine soon. Our thoughts and prayers are with them and the members of the Keshe Foundation at this difficult time. Philippe S., Elke L., Valérie H.	Ceux qui nous tiennent le plus à cœur ne nous quittent jamais vraiment. Ils vivent dans la gentillesse qu'ils ont partagée et l'amour qu'ils ont apporté dans nos vies. Nous tenons à exprimer nos plus sincères condoléances à la famille de Fabio et nous prions pour Naomi et sa famille. Nous espérons qu'elle ira bientôt mieux. Nos pensées et nos prières les accompagnent, ainsi que les membres de la Fondation Keshe, en cette période difficile. Philippe S., Elke L., Valérie H.
Dumnezeu sa aiba grija de sufletul celui plecat si sa ajute pe cei ramasi sa treaca cu bine	Que Dieu prenne soin de l'âme du défunt et aide les autres à traverser cette épreuve difficile de la vie.

peste aceasta grea incercare a vietii. Radu B.	Radu B.
My dear brother, you touched my heart like you have with every single person you came into contact with... We elevate your soul to the realms of balance and correctness... peace always... Luigi Di Serio	Mon cher frère, tu as touché mon cœur, comme tu l'as fait, avec chaque personne que tu as rencontrée... Nous élevons ton âme aux royaumes de l'équilibre et de la vérité... Paix pour toujours... Luigi Di Serio
You were a person who left a mark in the lives of everyone you met… Your laugh will always remain etched in my memories. I'm proud to have met you… You've always been a great do. Take your joy wherever you are now. Anna N.	Tu as laissé une marque dans la vie de tous ceux que tu as rencontrés... Ton rire restera toujours gravé dans mes souvenirs. Je suis fier de t'avoir rencontré... Tu as toujours été un grand homme. Emporte ta joie, où que tu sois maintenant. Anna N.
Sending My deepest Prayers to Fabios Soul and all Healing Intentions to Naomi. Renan	J'envoie mes prières les plus profondes à l'Âme de Fabio et les Intentions de guérison pour Naomi. Renan
I can not say anything. I met him in Bari, I just love his smile, his hair style, such a great young man. handsome and with beautiful heart. Lisa	Je ne peux rien dire. Je l'ai rencontré à Bari, j'adore son sourire, sa coiffure, un jeune homme si génial, beau et avec un cœur magnifique. Lisa
Gracias, FABIO. El anonimo y maduro joven (1993-2016) detras de la camara, tecnicamente permitiendo que miles y miles nos encontrasemos online para aprender y compartir como uno. Tu fisicalidad ya ha transcendido pero tu esencia permanence entre nostros. Desde mi corazon, GRACIAS. NAOMI, estamos contigo y con tu familia. Lucia	Merci, FABIO. Jeune homme anonyme et mature (1993-2016) derrière la caméra, permettant techniquement à des milliers et des milliers de personnes de se rencontrer en ligne, pour apprendre et partager en tant qu'Un. Ta physicalité a déjà été transcendée, mais ton essence reste avec nous. Du fond du cœur, MERCI. NAOMI, nous sommes avec toi et ta famille. Lucia
La notizia mi ha colpito! Parole e sentimenti d'amore e amicizia, cosi manifesti e densi che il minimo e Un sentito Abbraccio di solidarieta a tutti … Massimiliano Tripoli	Je suis frappé par la nouvelle ! Des mots et des sentiments d'amour et d'amitié, si nombreux et si denses, que le minimum à avoir est un sentiment profond de soutien à tous... Maximilien Tripoli
Fabio. With deepest condolences. Naomi. As you recover our thoughts are with you. KFSSI Poland	À Fabio. Avec nos plus sincères condoléances. Naomi. Tu te rétablis et nos pensées sont avec toi. KFSSI Pologne

<table>
<tr>
<td>Page 08
FABIO MEMORIAL</td>
<td>Page 08
EN MÉMOIRE DE FABIO</td>
</tr>
<tr>
<td>
KF PLASMA TIMES

Fabio & Naomi.

Nel Maggio del 2000 ho conosciuto una delle persone più importanti della mia vita, ho conosciuto colui che sarebbe diventato un fratello acquisito, ho conosciuto una persona di cui non potevo e non posso far a meno ..tu Fabiuccio, fratello, io e te, culo e camicia, siamo stati sempre insieme, elementari medie e liceo. Abbiamo condiviso di tutto, libri, giochi, vestiti, scarpe e anche mutande, momenti speciali, risate, cazzate, pianti, dolori, abbiamo condiviso la nostra vita, le abbiamo mescolate un pò, è stato un onore passare gli anni più belli della mia vita con te.

Non so come avrei fatto senza te, mi sei stato sempre vicino dalla cazzata alla cosa importante, sapevo che tu eri sempre presente per me, il mio punto di riferimento, il mio confidente e consigliere, il mio tutto.

A distanza di tre giorni non riesco ancora a crederci, e pensare che poche ore prima ci eravamo sentiti come al solito come nostra abitudine e ricordare quel tuo "ciao amor mi" mi uccide... per me sei ancora vivo, ti sento sempre vicino e ti porterò nel mio cuore PER SEMPRE! Mi manchi, manca il tuo sorriso, i tuoi occhi, i tuoi capelli biondi, la tua sincerità, spensieratezza, eri una boccata di ossigeno, per me eri già un angelo. Come ti dicevo sempre, avevi tantissimi difetti, tante imperfezioni ma in tutto ciò per me eri perfetto.
È la cosa più dolorosa che abbia mai fatto, ma devo lasciarti andare Fabio, piangermi addosso tutti i giorni non ti riporterà indietro sarebbe un massacro... Anche se non ci sei più, sei riuscito a stupirmi ancora una volta, insegnandomi molte cose anche da lassù, vivrò ogni attimo della mia vita al meglio, cercando di sorridere sempre come facevi tu! Il fato, a volte bastardo e ingiusto, mi ha portato via te, ma resta ancora una speranza per la mia migliore amica e ora desidero solo rivederela e abbracciarla ....rivedo te in lei.

Spero di divenire un giorno la metà di ciò che eri ..avevamo un sogno in comune e ti prometto che lo realizzerò per te!

Domenico

Thank you for trusting your son in our hands and our KF family.

He was a very hard working young man exactly the way you have nourished him to be respectful, responsible and always analyzing everything that nothing could go wrong.

And straight away using and improving, when he received new knowledge about something.

I have had many conversations with Fabio outside on the terrace having a coffee together escaping for a few minutes out of the office, and knew his way of looking at the world was so out of his principle of where can I learn more to add more to my knowledge.

Always ready to serve and assist wherever he could, even if it was fixing electricity or computers he loved so much to work with.

Give me a computer and I am at my elements, he used to tell me so many-times.

So many times telling me of the times when he was learning from his dad and spending a lot of times working with him side by side.

Always expressing this, I know my dad thought me. I still remember Fabio as a fresh shy young man and the way he changed over a period of one year in to a very mature man , Without loosing his beautiful pleasures of life and love.

We are very great full in knowing this wonderful man.

He will stay in our hearts and anyone that came in touch with Fabio.
Thank you!

Carolina De Roose

I feel with you, Fabio is also a friend for me and I feel very strong, that there is a greater purpose in it, maybe heaven wants us to go forward much stronger now and much more as one planet Fabios accident is still fresh and me too,i felt very sad. Only five month ago we sat in a Pizzeria in Trani and talked about god and everything and now i will never see him again? For sure i did n´t know him like you did. And this maybe makes it more easier for me to let him go, than for you. I know very well how it feels when we have to live without our loved ones, i lost my first wife after only one year of mariage, through a sudden dead. That´s why i know, we have to let go those who passed away and accept what is not acceptable. Maybe my thougthts can help you a little bit. I believe that every thing has at least two sides. The one side we already know, we have been confronted with, it is the Schock, the grief, the sadness the loss. But what would be the other side of the same? The accident forced Fabio to be liberated from his physical boundaries, so he is still there but without the physical,without the lower, he is in the higher realms much more free than ever before. So this morning, when i got up i tried to focus more on this other side, i thought of Fabio and realized, that he was there immediatly. And he already tried to teach me from above. This brought me a great joy. And i could see him like a angel full of joy, weaking, protecting and doing a great job there for all of us. I am sure now, that he wants us to go foreward even faster and stronger and much more as one. We still work together just from different sides of the veil. So now i can feel the sadness and the joy at the same time. Do i now still have to feel the sadness, in order to prove others or maybe him, that he was dear to me? Or can i go straight forward in to the joy and meet him where he is now and learn from him? Letting go what we have lost and going to,embracing what we have gained. This question every one has to answer for him/her self. I chosed the second one. And now i can embrace him with joy and give him what he really wants and i can carry on with my daily job, helping others and helping the world.

Peter S.

MEMORIAL FOR FABIO ALFONSO
7TH JULY 2016
livestream
https://livestream.com/accounts/20368869/events/5762420
YouTube
https://www.youtube.com/watch?v=nR31FiNIALI

JOIN US IN REMEMBERING FABIO ALFONSO
5TH JULY 2018, 9:00 CET
livestream
https://livestream.com/KFSSI/KSW
YouTube
http://www.youtube.com/c/KeshefoundationOrg/live

WWW.KESHEFOUNDATION.ORG
FABIO MEMORIAL 08</td>
<td></td>
</tr>
<tr>
<td>Fabio & Naomi.
Nel Maggio del 2000 ho conosciuto una delle persone più importanti della mia vita, ho conosciuto colui che sarebbe diventato un fratello acquisito, ho conosciuto una persona di cui non potevo e non posso far a meno ..tu Fabiuccio, fratello, io e te, culo e camicia, siamo stati sempre insieme, elementary medie e liceo. Abbiamo condiviso di tutto, libri, giochi, vestiti, scarpe e anche mutande, momenti speciali, risate, cazzate, pianti, dolori, abbiamo condiviso la nostra vita, le abbiamo mescolate un pò, è stato un onore passare gli anni più belli della mia vita con te.

Non so come avrei fatto senza te, mi sei stato sempre vicino dalla cazzata alla cosa importante, sapevo che tu eri sempre presente per me, il mio punto di</td>
<td>Fabio & Naomi.
En mai 2000, j'ai rencontré l'une des personnes les plus importantes de ma vie, j'ai rencontré, celui qui allait devenir un frère dévoué, j'ai rencontré quelqu'un dont je ne pouvais pas et ne peux me passer ... toi Fabiuccio, mon frère, toi et moi, cul et chemise, nous étions toujours ensemble, à l'école primaire et au lycée. Nous avons tout partagé, livres, jeux, vêtements, chaussures et même sous-vêtements, moments spéciaux, rires, conneries, pleurs, douleur, nous avons partagé nos vies, nous les avons un peu mélangées, ça a été un honneur de passer les meilleures années de ma vie avec toi.

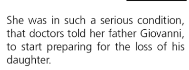
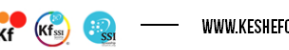
Je ne sais pas comment j'aurais fait sans toi, tu étais toujours près de moi, que ce soit pour les futilités ou les choses importantes, je savais que tu étais toujours là pour moi, mon point de</td>
</tr>
</table>

riferimento, il mio confidente e consigliere, il mio tutto. A distanza di tre giorni non riesco ancora a crederci, e pensare che poche ore prima ci eravamo sentiti come al solito come nostra abitudine e ricordare quel tuo "ciao amor mi" mi uccide... per me sei ancora vivo, ti sento sempre vicino e ti porterò nel mio cuore PER SEMPRE! Mi manchi, manca il tuo sorriso, i tuoi occhi, i tuoi capelli biondi, la tua sincerità, spensieratezza, eri una boccata di ossigeno, per me eri già un angelo. Come ti dicevo sempre, avevi tantissimi difetti, tante imperfezioni ma in tutto ciò per me eri perfetto. È la cosa più dolorosa che abbia mai fatto, ma devo lasciarti andare Fabio, piangermi addosso tutti I giorni non ti riporterà indietro sarebbe un massacro... Anche se non ci sei più, sei riuscito a stupirmi ancora una volta, insegnandomi molte cose anche da lassù, vivrò ogni attimo della mia vita al meglio, cercando di sorridere sempre come facevi tu! Il fato, a volte bastardo e ingiusto, mi ha portato via te, ma resta ancora una speranza per la mia migliore amica e ora desidero solo rivederela e abbracciarla ....rivedo te in le lei. Spero di divenire un giorno la metà di ciò che eri ..avevamo un sogno in comune e ti prometto che lo realizzerò per te! Domenico	référence, mon confident et mon conseiller, mon tout. Trois jours plus tard, je n'arrive toujours pas à y croire. Et de penser que quelques heures plus tôt, nous nous étions retrouvés comme d'habitude, et me rappeler ton " ciao amor mi " me déchire... Pour moi, tu es toujours vivant, je te sens toujours proche et te porterai TOUJOURS dans mon cœur ! Tu me manques, ton sourire, tes yeux, tes cheveux blonds, ta sincérité, ton insouciance, tu étais un souffle d'oxygène, pour moi tu étais déjà un ange. Comme je te l'ai toujours dit, tu avais tant de défauts, tant d'imperfections, mais en tout cela, tu étais parfait pour moi. C'est la chose la plus douloureuse que j'ai jamais faite, mais je dois te laisser partir Fabio. Pleurer sur moi tous les jours ne te ramènera pas, ce serait une faute... Même si tu n'es plus là, tu as réussi à m'étonner une fois de plus, en m'apprenant beaucoup de choses, même de là-haut. Je vivrai chaque moment de ma vie au mieux, en essayant toujours de sourire comme tu l'as fait ! Le destin, parfois cruel et injuste, t'a éloigné de moi, mais il y a encore de l'espoir pour ma meilleure amie et maintenant je veux juste la revoir et l'embrasser... Je te vois à nouveau en elle. J'espère devenir un jour la moitié de ce que tu étais... nous avions un rêve commun et je promets de le réaliser pour toi ! Domenico
Thank you for trusting your son in our hands and our KF family. He was a very hard working young man exactly the way you have nourished him to be respectful, responsible and always analyzing everything that nothing could go wrong.	Merci de nous avoir confié votre fils, au sein de la famille KF. C'était un jeune homme très travailleur, exactement de la façon dont vous l'avez éduqué, respectueux, responsable et toujours à analyser ce qui pouvait aller de travers. Et il a appris et approfondi

And straight away using and improving, when he received new knowledge about something. I have had many conversations with Fabio outside on the terrace having a coffee together escaping for a few minutes out of the office, and knew his way of looking at the world was so out of his principle of where can I learn more to add more to my knowledge. Always ready to serve and assist wherever he could, even if it was fixing electricity or computers he loved so much to work with. Give me a computer and I am at my elements, he used to tell me so many-times. So many times telling me of the times when he was learning from his dad and spending a lot of times working with him side by side. Always expressing this, I know my dad thought me. I still remember Fabio as a fresh shy young man and the way he changed over a period of one year in to a very mature man , Without loosing his beautiful pleasures of life and love. We are very great full in knowing this wonderful man. He will stay in our hearts and anyone that came in touch with Fabio. Thank you! Carolina De Roos	immédiatement, quand il a reçu la nouvelle connaissance. J'ai eu de nombreuses conversations avec Fabio sur la terrasse, en prenant un café avec lui, m'échappant quelques minutes du bureau. Et je savais que sa vision du monde était tellement différente, il voulait savoir comment apprendre toujours plus, pour ajouter à la connaissance. Toujours prêt à servir et à aider, partout où il le pouvait, même pour réparer l'électricité ou les ordinateurs avec lesquels il aimait tant travailler. Donnez-moi un ordinateur et je suis dans mon élément, me disait-il si souvent. Tellement souvent, il me racontait les moments, où il apprenait de son père, passant beaucoup de temps et travaillant avec lui, côte à côte. Disant toujours, je sais que mon père pense à moi. Je me souviens encore de Fabio comme d'un jeune homme timide et frais et la façon dont il est devenu, en un an, un homme mature, sans pour autant perdre son goût de la vie et de l'amour. Nous sommes très heureux d’avoir connu cet homme merveilleux. Il restera dans nos cœurs et dans le cœur de ceux qui sont entrés en contact avec Fabio. Merci ! Carolina De Roos
I feel with you, Fabio is also a friend for me and I feel very strong, that there is a greater purpose in it, maybe heaven wants us to go forward much stronger now and much more as one planet Fabios accident is still fresh and me too,i felt very sad. Only five month ago we sat in a Pizzeria in Trani and talked about god and everything and now i will never see him again? For sure i didn´t	Je te ressens, Fabio, un ami pour moi, je me sens très proche de toi, je me sens plus fort. Peut-être Dieu veut -il que nous allions de l'avant, plus forts maintenant et plus, en tant qu’Une Planète. L’accident de Fabio est récent et moi aussi, je me sens très triste. Il y a seulement cinq mois, nous étions assis dans une pizzeria à Trani, nous avons parlé de Dieu et de tout ce qui

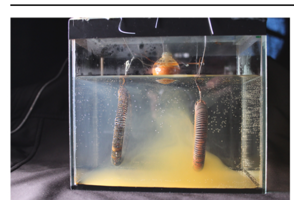
know him like you did. And this maybe makes it more easier for me to let him go, than for you. I know very well how it feels when we have to live without our loved ones, i lost my first wife after only one year of mariage, through a sudden dead. That´s why I know, we have to let go those who passed away and accept what is not acceptable. Maybe my thougthts can help you a little bit. I believe that every thing has at least two sides. The one side we already know, we have been confronted with, it is the Schock, the grief, the sadness the loss. But what would be the other side of the same? The accident forced Fabio to be liberated from his physical boundaries, so he is still there but without the physical, without the lower, he is in the higher realms much more free than ever before. So this morning, when i got up i tried to focus more on this other side, i thought of Fabio and realized, that he was there immediatly. And he already tried to teach me from above. This brought me a great joy. And I could see him like a angel full of joy, weaking, protecting and doing a great job there for all of us. I am sure now, that he wants us to go foreward even faster and stronger and much more as one. We still work together just from different sides of the veil. So now i can feel the sadness and the joy at the same time. Do i now still have to feel the sadness, in order to prove others or maybe him, that he was dear to me? Or can i go straight forward in to the joy and meet him where he is now and learn from him? Letting go what we have lost and going to,embracing what we have gained. This question every one has to answer for him/her self. I chosed the second one. And now i can embrace him with joy and give him what he really wants and i can carry on with my daily job, helping others and helping the world.	s'y rapporte. Et maintenant je ne le reverrai plus jamais ? Je ne le connaissais pas comme toi. Et cela me permet peut-être de le laisser partir plus facilement que toi. Je sais très bien ce que l'on ressent, quand on doit vivre sans nos proches. J'ai perdu ma première femme, après seulement un an de mariage, d’une mort brutale. Je sais que nous devons laisser partir ceux qui sont décédés et accepter ce qui n'est pas acceptable. Peut-être que mes réflexions t’aideront un peu. Je crois que chaque chose a deux côtés. Le premier côté que nous connaissons déjà, auquel nous avons été confrontés, c'est le choc, le deuil, la tristesse, la perte. Mais quel est l'autre côté de la médaille ? L'accident a forcé Fabio à se libérer de ses limites physiques. Il est toujours là, mais sans le physique, sans le bas, il est dans les sphères supérieures, beaucoup plus libre que jamais. Ce matin, je me suis levé, j'ai tenté de me concentrer davantage sur cet autre côté, j'ai pensé à Fabio et j'ai réalisé qu'il était là. Il a déjà essayé de m'enseigner d'en haut. Cela m'a apporté une grande joie. Je pouvais le voir comme un ange plein de joie, nous protégeant et travaillant pour nous. Je suis sûr qu’il veut que nous allions de l'avant, plus vite et plus fort et beaucoup plus ensemble. Nous continuons à travailler ensemble, juste de différents côtés du voile. Je ressens la tristesse et la joie en même temps. Dois-je encore ressentir de la tristesse, pour prouver aux autres, ou peut-être à lui, qu'il m'était cher ? Ou puis-je aller directement vers la joie et le rencontrer, là où il est maintenant et apprendre de lui ? Accepter ce que nous avons perdu et continuer, accueillir ce que nous avons gagné. Cette question, chacun doit y répondre pour lui-même. J'ai choisi la deuxième. Maintenant, je peux l’embrasser avec joie, lui donner ce qu'il veut vraiment, je peux continuer mon travail, aider les

Peter S.	autres et aider le monde. Peter S.
MEMORIAL FOR FABIO ALFONSO 7th JULY 2016	EN MÉMOIRE DE FABIO ALFONSO 7 JUILLET 2016
JOIN US IN REMEMBERING FABIO ALFONSO 5th JULY 2018, 9:00 CET	REJOIGNEZ-NOUS EN MÉMOIRE DE FABIO ALFONSO 5 JUILLET 2018, 9 :00 CET

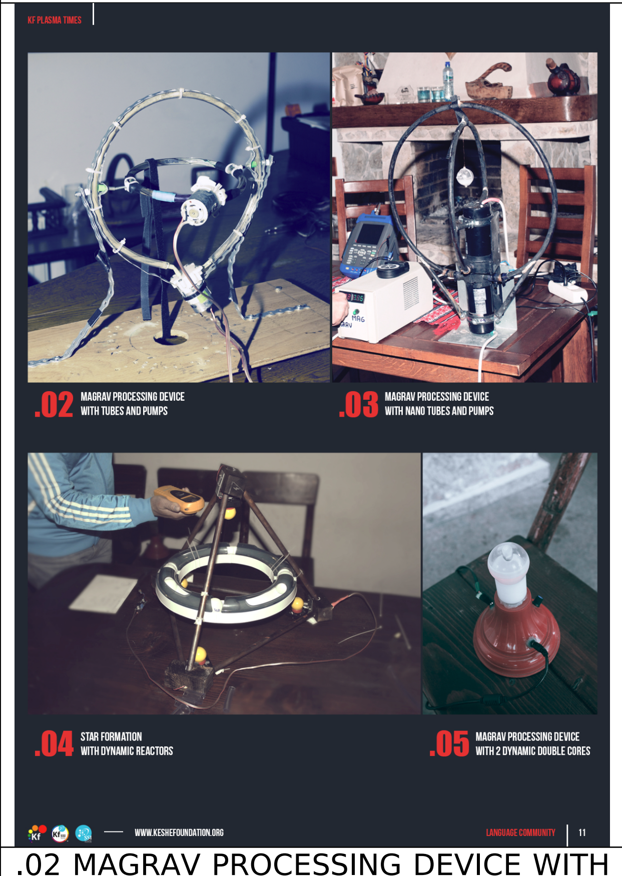
Page 09 MEDIA COVERAGE	Page 09 COUVERTURE MÉDIATIQUE
KF PLASMA TIMES | MEDIA COVERAGE **With this technology, Naomi was out of coma. After three months.** By Emanuel   Two years ago July, 21 year old Naomi had a car accident in which sadly her partner died. The car accident was so severe that she barely survived. Naomi was urgently rushed to Bari Hospital in Italy. We talked about this accident with Emanuel Spiteri from the Keshe Foundation, Malta. He told us how Naomi had been in a coma "due to this car accident." **"Naomi was taken to hospital and ended up in a coma. She had about 20 fractures throughout her body, a damaged spine, severe brain damage and other damaged organs. It was discovered later, that her brain was without oxygen, for about 15-20 minutes."** The pain in Naomi's body was so severe that her heart was beating faster than normal. This severely threatened Naomi's survival. **"Because of the pain, her heart rate was elevated to 130 beats per minute and peaked at over 180 beats per minute, continuing constantly day and night."** The doctors started to lose hope. **"The doctors said they could not give her pain killers to lower her heart rate because it would poison her. The only possibility for survival was that her heartrate would return to normal, once the pain stops after the bones are knitting together."** She was in such a serious condition, that doctors told her father Giovanni, to start preparing for the loss of his daughter. **"The Doctors also told Giovanni that even with all the medicine available, there was no chance that Noami could make it."** At this point psychotherapy was offered to him, in preparation for the imminent death of his daughter. Naomi was in fact placed in a room which was used for patients who had no chance of recovery. Giovanni sought a possible solution from the Keshe Foundation Plasma Technology. **"Giovanni now was the last man standing in for her, and he chose to use this new technology, which was suggested to him by Mehran Tavoli Keshe, the Founder of the Keshe Foundation. So Giovanni tried to find a way to relieve his daughter's pain until the bones start knitting together. "**  Naomi's father used the technology known as Keshe Plasma Science Technology and it started taking effect within 45 minutes of application. **"To reduce the pain, her father prepared two blankets and placed them on top of each other with patient's (pelvis area) between. Inside these blankets (inflatable mattresses) he put 2 litres of liquid plasma water"** and the pain stopped completely within just 45 minutes of application of this technology. He also made a helmet filled with this plasma water to stop pain in her head. With this technology, Naomi was out of the coma in 3 months and today she is alive. What we did not mention is that Malta is part of the Keshe Foundation, and is now saving lives like Naomi's with their technology. Therefore, the Keshe Foundation wishes that this technology will be used all over the world as it is being used in Malta. **"The Keshe Foundation made a call to all Governments worldwide to bring in their scientists, in order to learn and demonstrate the power of this technology to their nations. Beyond this, we wish for the Maltese doctors and scientists to learn about this technology and put it to good use.** **We also wish for the teachings of this technology to be included in our education system, and we wish for our authorities to investigate and learn more about this technology. If this technology can be further implemented in Malta, the Foundation believes that many lives will be saved."** This was originally written by Xarabank.com.mt which is the website for the Maltese TV programme Xarabank. http://xarabankbackstage.blogspot.com/2018/06/lil-missierha-qalulha-li-bintu-tmut.html  — WWW.KESHEFOUNDATION.ORG | 09	
With this technology, Naomi was out of coma. After three months. By Emanuel	Grâce à la Technologie, Naomi est sortie du coma après trois mois. Par Emanuel
Two years ago July, 21 year old Naomi had a car accident in which sadly her partner died. The car accident was so severe that she barely survived. Naomi was urgently rushed to Bari Hospital in Italy. We talked about this accident with Emanuel Spiteri from the Keshe Foundation, Malta. He told us how Naomi had been in a coma "due to this car accident."	Il y a deux ans, en juillet, Naomi, 21 ans, a eu un accident de voiture et son partenaire est décédé. L'accident était si grave, elle a survécu de justesse. Naomi a été transportée d'urgence à l'hôpital de Bari en Italie. Nous avons parlé de cet accident avec Emanuel Spiteri de la Fondation Keshe, à Malte. Il nous raconte comment Naomi est restée dans le coma à la suite de cet accident de voiture.
"Naomi was taken to hospital and ended up in a coma. She had about 20 fractures throughout her body, a damaged spine, severe brain damage and other damaged organs. It was discovered later, that her brain was without oxygen, for about 15-20	"Naomi a été emmenée à l'hôpital et a sombré dans le coma. Elle avait environ 20 fractures sur tout le corps, une colonne vertébrale endommagée, de graves lésions cérébrales et d'autres organes endommagés. On a découvert plus tard que son cerveau a été privé

minutes. "	d'oxygène pendant environ 15 à 20 minutes. "
The pain in Naomi's body was so severe that her heart was beating faster than normal. This severely threatened Naomi's survival. "Because of the pain, her heart rate was elevated to 130 beats per minute and peaked at over 180 beats per minute, continuing constantly day and night." The doctors started to lose hope.	La douleur dans le corps de Naomi était si aiguë que son cœur battait plus vite que la normale. La survie de Naomi était sérieusement menacée. "À cause de la douleur, son rythme cardiaque s'est élevé à 130 battements par minute et a atteint un pic à plus de 180 battements par minute, persistant sans cesse jour et nuit ". Les médecins ont commencé à perdre espoir.
"The doctors said they could not give her pain killers to lower her heart rate because it would poison her. The only possibility for survival was that her heartrate would return to normal, once the pain stops after the bones are knitting together."	"Les médecins ont dit ne pas pouvoir lui administrer d'analgésiques, pour faire baisser son rythme cardiaque, parce que ce serait l'empoisonner. La seule possibilité de survie était le retour à la normale de son rythme cardiaque, une fois la douleur disparue, dès que les os se seraient ressoudés".
She was in such a serious condition, that doctors told her father Giovanni, to start preparing for the loss of his daughter. " The Doctors also told Giovanni that even with all the medicine available, there was no chance that Naomi could make it." At this point psychotherapy was offered to him, in preparation for the imminent death of his daughter. Naomi was in fact placed in a room which was used for patients who had no chance of recovery. Giovanni sought a possible solution from the Keshe Foundation Plasma Technology. "Giovanni now was the last man standing in for her, and he chose to use this new technology, which was suggested to him by Mehran Tavakoli Keshe, the Founder of the Keshe Foundation. So Giovanni tried to find a way to relieve his daughter's pain until the bones start knitting together. "	Son état était si préoccupant que les médecins ont demandé à son père, Giovanni, de commencer à se préparer à la disparition de sa fille. " Les médecins ont aussi dit à Giovanni que même en disposant de tous les médicaments disponibles, Naomi n'avait aucune chance de survie ". Une psychothérapie lui a alors été proposée, en prévision de la mort imminente de sa fille. Naomi a été placée dans une chambre, réservée aux patients sans espoir de survie. Giovanni a alors cherché une possible solution, à travers la Technologie Plasma de la Fondation Keshe. " Giovanni était désormais le dernier homme présent à ses côtés, et il a décidé de recourir à cette nouvelle technologie, suggérée par Mehran Tavakoli Keshe, le fondateur de la Fondation Keshe. Giovanni a tenté de trouver le moyen de soulager la douleur de sa fille, en attendant que les os commencent à se ressouder. "
Naomi's father used the technology known as Keshe Plasma Science	Le père de Naomi a utilisé la Technologie Keshe de la Science du

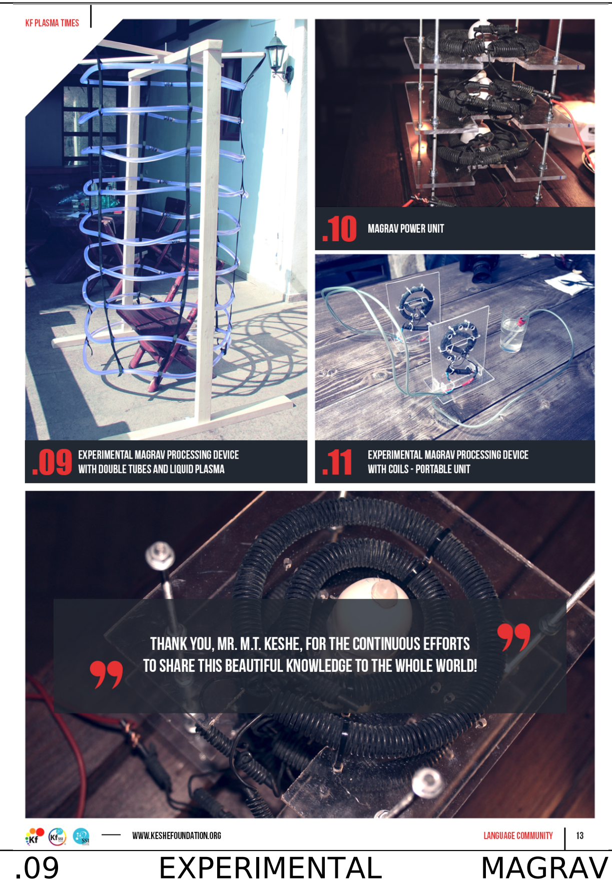
Technology and it started taking effect within 45 minutes of application. "To reduce the pain, her father prepared two blankets and placed	Plasma et elle a commencé à faire effet, dans les 45 minutes suivant son application. Pour réduire la douleur, son père a préparé deux couvertures et les a placées
them on top of each other with patient’s (pelvis area) between. Inside these blankets (inflatable mattresses) he put 2 litres of liquid plasma water “and the pain stopped completely within just 45 minutes of application of this technology. He also made a helmet filled with this plasma water to stop pain in her head. With this technology, Naomi was out of the coma in 3 months and today she is alive. What we did not mention is that Malta is part of the Keshe Foundation, and is now saving lives like Naomi’s with their technology.	l'une sur l'autre, laissant la partie affectée (le bassin) entre les deux. A l'intérieur de ces couvertures (matelas gonflables), il a mis 2 litres d'eau Plasma liquide et la douleur a totalement disparue, 45 minutes seulement après l'application de la technologie. Il a également fait un casque rempli de cette eau Plasma pour stopper la douleur dans la tête. Grâce à cette technologie, Naomi est sortie du coma en 3 mois et aujourd'hui elle est en vie. Nous tenons à préciser que Malte fait partie de la Fondation Keshe, et qu'elle sauve maintenant des vies, comme celle de Naomi grâce à la technologie.
"The Keshe Foundation made a call to all Governments worldwide to bring their scientists, in order to learn and demonstrate the power of this technology to their nations. Beyond this, we wish for the Maltese doctors and scientists to learn about this technology and put it to good use. We also wish for the teachings of this technology to be included in our education system, and we wish for our authorities to investigate and learn more about this technology. If this technology can be further implemented in Malta, the Foundation believes that many lives will be saved.” This was originally written by Xarabank.com.mt which is the website for the Maltese TV programme Xarabank. http://xarabankbackstage.blogspot.com/2018/06/lil-missierha-qalulha-li-bintu-tmut.html	La Fondation Keshe appelle les gouvernements du monde à faire venir les scientifiques, afin d'apprendre et montrer le pouvoir de cette technologie à leurs nations. Notre désir est que les médecins et les scientifiques maltais apprennent cette technologie et en fassent bon usage. Nous souhaitons que les enseignements de cette technologie soient intégrés dans notre système éducatif, que nos autorités étudient et en apprennent davantage sur cette technologie. Si cette technologie peut être davantage mise en œuvre à Malte, la Fondation pense que de nombreuses vies seront sauvées". Ce texte a été écrit à l'origine par Xarabank.com.mt qui est le site web du programme télévisé maltais Xarabank. http://xarabankbackstage.blogspot.com/2018/06/lil-missierha-qalulha-li-bintu-tmut.html

Page 10 **LANGUAGE COMMUNITY**	**Page 10** **COMMUNAUTÉ LINGUISTIQUE**
KF PLASMA TIMES | LANGUAGE COMMUNITY **ROMANIAN TEAM BUILDING** **ON M.T. KESHE PLASMA TECHNOLOGY RELATED TOPICS**  **Keshe Foundation Romania researchers and colleagues met for a few days, between 12 and 15 April 2018, in Bran, Romania.** The purpose of the meeting was to get to know each other in person and to share the ideas of various plasma devices that were built by some of us. We wanted to build an effective communication bridge between researchers, teachers, students and colleagues. Also, among us there was a physician who worked on the understanding of universal phenomena by studying the interactions of different plasma fields. As planned, we spent an entire day testing the various devices that were created either individually or in groups and we have seen the results in balancing our energies. Overall, the applications we experimented created a state of balance, inner peace and well-being to every one of us. We were 20 people who have been studying Keshe Plasma Technology for at least one year. Also, there was a therapist among us who hadn't have any knowledge about our field of activity and he was very enthusiastic about our group and the results we had by studying and applying this technology. The therapist was able to quantify the influence of plasma devices on us through his measuring equipment and procedures. His conclusion was the devices had an immediate and obvious well-being effect. We were all able to notice a general state of calm and harmony throughout these days, although there were many different personalities there who have met for the first time. This effect probably appeared due to the density and diversity of the plasma devices there. At the same time, those present shown enthusiasm and curiosity of analyzing and interacting with all the devices there. Also, we had the privilege of watching the teachings shared in the "Spaceship Blueprint Open Day" together, as a group, and we have created plans for the future for studying, understanding and applying plasma science. **PLASMA DEVICES BUILT AND TESTED BY THE ROMANIAN TEAM**   WWW.KESHEFOUNDATION.ORG 10	
ROMANIAN TEAM BUILDING ON M.T. KESHE PLASMA TECHNOLOGY RELATED TOPIC	L'ÉQUIPE ROUMAINE SUR LE THÈME DE LA TECHNOLOGIE DU PLASMA DE M.T. KESHE
Keshe Foundation Romania researchers and colleagues met for a few days, between 12 and 15 April 2018, in Bran, Romania	Les chercheurs et collègues de la Fondation Keshe de Roumanie se sont rencontrés quelques jours, entre le 12 et le 15 avril 2018, à Bran, en Roumanie
The purpose of the meeting was to get to know each other in person and to share the ideas of various plasma devices that were built by some of us. We wanted to build an effective communication bridge between researchers, teachers, students and colleagues. Also, among us there was a physician who worked on the understanding of universal phenomena by studying the interactions of different plasma fields.	Le but de la réunion était de se connaître en personne et de partager les idées sur divers dispositifs Plasma, développés par certains d'entre nous. Nous voulions établir un pont, de communication efficace entre les chercheurs, les enseignants, les étudiants et les collègues. De plus, parmi nous se trouvait un médecin qui étudiait les interactions de différents champs plasmiques, afin de mieux comprendre les phénomènes universels.
As planned, we spent an entire day	Nous avons passé une journée entière à

testing the various devices that were created either individually or in groups and we have seen the results in balancing our energies. Overall, the applications we experimented created a state of balance, inner peace and well-being to every one of us. We were 20 people who have been studying Keshe Plasma Technology for at least one year. Also, there was a therapist among us who hadn't have any knowledge about our field of activity and he was very enthusiastic about our group and the results we had by studying and applying this technology. The therapist was able to quantify the influence of plasma devices on us through his measuring equipment and procedures. His conclusion was the devices had an immediate and obvious well-being effect. We were all able to notice a general state of calm and harmony throughout these days, although there were many different personalities there who have met for the first time. This effect probably appeared due to the density and diversity of the plasma devices there. At the same time, those present shown enthusiasm and curiosity of analyzing and interacting with all the devices there. Also, we had the privilege of watching the teachings shared in the "Spaceship Blueprint Open Day" together, as a group, and we have created plans for the future for studying, understanding and applying plasma science.	tester les différents dispositifs créés, soit individuellement, soit en groupe. Nous avons constaté des améliorations dans l'équilibre de nos énergies. Dans leur ensemble, les applications expérimentées ont créé un état d'équilibre, de paix intérieure et de bien-être pour chacun d'entre nous. Nous étions 20 personnes, étudiant la technologie Plasma Keshe depuis au moins un an. De plus, il y avait parmi nous un thérapeute, n'ayant aucune connaissance de notre champ d'activité. Et il était très enthousiaste à la vue de notre groupe et des résultats obtenus, par l'étude et l'application de cette technologie. Le thérapeute a pu quantifier l'influence des dispositifs Plasma sur nous, grâce à son système de mesure et à ses procédés. Il a conclu que les dispositifs avaient un effet de bien-être immédiat et évident. Nous avons tous ressenti un grand calme et une harmonie tout au long de ces journées, même si de nombreuses personnalités différentes se rencontraient pour la première fois. Cet effet est dû probablement à la quantité et à la diversité des dispositifs Plasma sur place. De plus, les personnes présentes ont montré enthousiasme et curiosité, analysant et interagissant avec tous les dispositifs. Nous avons également eu le privilège d'assister ensemble, en groupe, aux enseignements partagés lors du " Spaceship Blueprint Open Day ", et nous avons élaboré des plans pour l'avenir afin d'étudier, de comprendre et d'appliquer la science du Plasma.
PLASMA DEVICES BUILT AND TESTED BY THE ROMANIAN TEAM	DISPOSITIFS PLASMA CONSTRUITS ET TESTÉS PAR L'ÉQUIPE ROUMAINE

Page 11 **LANGUAGE COMMUNITY**	**Page 11** **COMMUNAUTÉ LINGUISTIQUE**
	
.02 MAGRAV PROCESSING DEVICE WITH TUBES AND PUMPS .03 MAGRAV PROCESSING DEVICE WITH NANO TUBES AND PUMPS .04 STAR FORMATION WITH DYNAMIC REACTOR .05 MAGRAV PROCESSING DEVICE WITH 2 DYNAMIC DOUBLE CORES	.02 DISPOSITIF MAGRAV AVEC TUBES ET POMPES .03 DISPOSITIF MAGRAV AVEC TUBES NANO ET POMPES .04 FORMATION EN ÉTOILE AVEC RÉACTEUR DYNAMIQUE .05 DISPOSITIF MAGRAV AVEC 2 DOUBLES CORES DYNAMIQUES

<table>
<tr><td>Page 12
LANGUAGE COMMUNITY</td><td>Page 12
COMMUNAUTÉ LINGUISTIQUE</td></tr>
<tr><td>
</td><td></td></tr>
<tr><td>.06 EXPERIMENTAL MAGRAV PROCESSING DEVICE WITH DYNAMIC REACTORS
.07 STAR FORMATION WITH MAGRAV COILS
.08 DUAL MAGRAV COIL PROCESSING UNIT</td><td>06 DISPOSITIF EXPÉRIMENTAL MAGRAV AVEC RÉACTEURS DYNAMIQUES
.07 FORMATION EN ÉTOILE AVEC BOBINES MAGRAV
.08 UNITÉ DE TRAITEMENT DOUBLE MAGRAV</td></tr>
</table>

Page 13 **LANGUAGE COMMUNITY**	**Page 13** **COMMUNAUTÉ LINGUISTIQUE**
 	
.09 EXPERIMENTAL MAGRAV PROCESSING DEVICE WITH DOUBLE TUBES AND LIQUID PLASMA .10 MAGRAV POWER UNIT .11 EXPERIMENTAL MAGRAV PROCESSING DEVICE WITH COILS – PORTABLE UNIT	.09 DISPOSITIF EXPÉRIMENTAL MAGRAV AVEC DOUBLE TUBES ET PLASMA LIQUIDE .10 UNITÉ MAGRAV .11 DISPOSITIF EXPÉRIMENTAL MAGRAV - UNITÉ PORTABLE
“THANK YOU, MR. M.T. KESHE, FOR THE CONTINUOUS EFFORTS TO SHARE THIS BEAUTIFUL KNOWLEDGE TO THE WHOLE WORLD!”	" MERCI, MR. M.T. KESHE, POUR LES EFFORTS DÉPLOYÉS EN PERMANENCE AFIN DE PARTAGER CETTE MERVEILLEUSE CONNAISSANCE À TRAVERS LE MONDE ENTIER ! "

<table>
<tr><td>Page 14
PLASMA SCIENTIFIC JOURNAL</td><td>Page 14
PLASMA SCIENTIFIC JOURNAL</td></tr>
<tr><td>KF PLASMA TIMES | PLASMA SCIENTIFIC JOURNAL

Making plasmatic fields visible and measurable

Christian Böttgenbach, 2/2018
Student at KF SSI Education

OBJECTIVE

This is the description of a method to make visible, compare and measure plasmatic (MaGrav) fields, as requested by the Keshe Foundation.

It is an ongoing study, the results encourage me to share the method used and some of the results at this early stage. I want to set up a database to be able to show, determine and measure the plasmatic fields of GaNS.

I use a method of creating rising pictures through a capillary-dynamic process, that has been developed by W. Hacheney.

METHOD

Any sample will release its fields with help of water into a suitable filtering paper during a capillary-dynamic process. This happens, because the fields can create micro-motion in matter state fluids, if the fluids are in an open state of matter, GaNS-like. Usually we do not see this motion created by fields, but when absorbed instead of pressed, fluids, especially waters, will freely release the fields they are carrying, in shape of micro-motion, to another medium.

In this special setup this motion of the water is being braked, when it is absorbed through capillary diameters of 2 micron or less. We use metal salts to colour this otherwise invisible process. The metal salts are released, where the micro-motion slows down, giving us an exact copy of the field-induced motion of the carrier, the water.

HISTORY

Wilfried Hacheney developed and used this method to determine morphology and powers (MaGrav fields) behind the substances he has been working with as an engineer. He made about 150.000 images this way. I was taught by him how to create and analyze the resulting images.

His invention corresponds to earlier developments by E. Pfeiffer, W. Kaelin, L. Kolisko and others, going back to hints by R. Steiner about 100 years ago.

A more recent dissertation by Aneta Zalecka (Uni Kassel, 2006) reveals, that even the older methods of creating rising pictures are valid scientific methods, concerning comparability and evaluation of the quality of food. We met her in her lab to watch her work and discuss results.

PREPARATION

Materials:

- Get Kaelin petri dishes (amorphous glass) with a rise in the middle, for the fluids to gather in a ring close to the outer rim. They can be bought at “Forschungsring Darmstadt e.V.” in Germany.

- Buy argentum nitricum (2%) and ferrum sulfuricum (2%) as well as a pipette and small bottles with pipettes for dispensation of equally sized drops. You can probably get that at your local pharmacy.

- Have gloves ready, otherwise you might create an image of your DNA.
I use simple disposable latex gloves.

Kaelin Petri Dish

WWW.KESHEFOUNDATION.ORG 14</td><td></td></tr>
<tr><td>Making plasmatic fields visible and measurable</td><td>Rendre les champs Plasma visibles et mesurables</td></tr>
<tr><td>Christian Böttgenbach, 2/2018
Student at KF SSI Education</td><td>Christian Bottgenbach, 2/2018
Étudiant à la KF SSI Éducation</td></tr>
<tr><td>OBJECTIVE</td><td>OBJET</td></tr>
<tr><td>This is the description of a method to make visible, compare and measure plasmatic (MaGrav) fields, as requested by the Keshe Foundation.
It is an ongoing study, the results encourage me to share the method used and some of the results at this early stage. I want to set up a database to be able to show, determine and measure the plasmatic fields of GaNS.

I use a method of creating rising pictures through a capillary-dynamic process, that has been developed by W. Hacheney.</td><td>Ceci est la description d'une méthode pour rendre visibles, vérifier et mesurer les champs Plasma (MaGrav), souhaitée par la Fondation Keshe.
C'est une étude en cours, mais les résultats me poussent à partager la méthode et certains des effets, à ce stade précoce. Je veux mettre en place une base de données, pour pouvoir montrer, définir et mesurer les champs Plasma du GaNS.

J'utilise une méthode de création d'images ascendantes par un procédé capillaire-dynamique, qui a été développé par W. Hacheney.</td></tr>
<tr><td>METHOD</td><td>MÉTHODE</td></tr>
</table>

Any sample will release its fields with help of water into a suitable filtering paper during a capillary-dynamic process. This happens, because the fields can create micro-motion in matter state fluids, if the fluids are in an open state of matter, GaNS-like. Usually we do not see this motion created by fields, but when absorbed instead of pressed, fluids, especially waters, will freely release the fields they are carrying, in shape of micro-motion, to another medium. In this special setup this motion of the water is being braked, when it is absorbed through capillary diameters of 2 micron or less. We use metal salts to colour this otherwise invisible process. The metal salts are released, where the micro-motion slows down, giving us an exact copy of the field-induced motion of the carrier, the water	Tout échantillon libère ses champs avec l'aide d'eau dans un papier filtrant approprié, selon le processus capillaire-dynamique. Cela arrive, car les champs peuvent créer des micromouvements dans les fluides, si les fluides sont dans un état ouvert de la matière, de type GaNS. D'habitude, nous ne voyons pas ce mouvement. Mais lorsqu'ils sont absorbés, au lieu d'être pressés, les fluides, surtout l'eau, libèrent les champs, sous forme de micromouvement, vers un autre support. Dans cette configuration spéciale, ce mouvement de l'eau est ralenti, lorsqu'elle est aspirée, à travers des capillaires d'un diamètre de 2 microns ou moins. Nous utilisons des sels métalliques pour la coloration, sinon le processus est invisible. Les sels sont libérés, là où le micromouvement ralentit, donnant une copie exacte du mouvement induit par le champ du support, l'eau.
HISTORY	HISTORIQUE
Wilfried Hacheney developed and used this method to determine morphology and powers (MaGrav fields) behind the substances he has been working with as an engineer. He made about 150.000 images this way. I was taught by him how to create and analyze the resulting images. His invention corresponds to earlier developments by E. Pfeiffer, W. Kaelin, L. Kolisko and others, going back to hints by R. Steiner about 100 years ago. A more recent dissertation by Aneta Zalecka (Uni Kassel, 2006) reveals, that even the older methods of creating rising pictures are valid scientific methods, concerning comparability and evaluation of the quality of food. We met her in her lab to watch her work and discuss results.	Wilfried Hacheney a développé et utilisé cette méthode, pour déterminer la morphologie et les pouvoirs (champs MaGrav) de substances, avec lesquelles il a travaillé en tant qu'ingénieur. Il a fait environ 150 000 images de cette façon. Il m'a appris à créer et analyser les images résultantes. Son invention correspond aux développements antérieurs de E. Pfeiffer, W. Kaelin, L. Kolisko et d'autres, en remontant aux notes de R. Steiner, il y a environ 100 ans. Une thèse plus récente d'Aneta Zalecka (Université de Kassel, 2006) révèle, que même les anciennes méthodes de création d'images ascendantes, sont des méthodes scientifiques valables, concernant la traçabilité et le contrôle de qualité de la nourriture. Nous l'avons rencontrée pour observer son travail et discuter des résultats.
PREPARATION	PRÉPARATION

Materials: - Get Kaelin petri dishes (amorphous glass) with a rise in the middle, for the fluids to gather in a ring close to the outer rim. They can be bought at “Forschungsring Darmstadt e.V.” in Germany. - Buy argentum nitricum (2%) and ferrum sulfuricum (2%) as well as a pipette and small bottles with pipettes for dispensation of equally sized drops. You can probably get that at your local pharmacy. - Have gloves ready, otherwise you might create an image of your DNA. I use simple disposable latex gloves.	Matériel : - Prenez des boîtes de Petri (verre amorphe) avec une épaisseur au milieu, pour que les liquides s’accumulent en anneau sur l’extérieur. Voir chez "Forschungsring Darmstadt e.V." en Allemagne. - Achetez de l'argentum nitricum (2%) et du ferrum sulfuricum (2%) ainsi qu'une pipette et des petits flacons avec pipettes, pour apporter des gouttes de même volume. Voir auprès de votre pharmacie locale. - Prévoyez des gants, sinon vous risquez de créer une image de votre ADN. J'utilise des gants en latex jetables.
Kaelin Petri Dish	Boîte de Petri Kaelin

<table>
<tr><td>Page 15
PLASMA SCIENTIFIC JOURNAL</td><td>Page 15
PLASMA SCIENTIFIC JOURNAL</td></tr>
<tr><td>

- Find suitable filtering paper. I use a special paper, 100 gr/m2, ca. 200 micrometer thickness, with an opening of 2 micrometer or less. My paper had been developed by Mr. Hacheney, until now I did not find anything matching its quality. I am working on that with Hahnemuehle, one of the most renowned producers of filtering and technical papers. The paper is the most important ingredient for the creation of these images. Without the right paper you might still get some pictures, but no clear, measurable shapes and relations. Blotting paper and orthochromatic paper will not work sufficiently.

- Use neutral water, it is needed as a reference and a carrier substance. All fields carried with the water will influence the images. Keep magnets, crystals and all “water-guru” stuff away from it. I use distilled water and additionally I try to bring it into the best state to be able to transfer the fields into the filtering paper. Our breath can teach us there: The water droplets in our breath are about 2 micron in size, creating a huge surface of about 300.000 m2 per liter. This way the fields can easily be taken over by the water. I use a ”levitation device” to move the water very fast (6x speed of sound), without pressure, into a special shape, to open it up into these small droplets. Existing fields carried by the water are being erased during that process.

The water will be in the same state, have the same “inner surface” (if you add the surfaces of the micro droplets), as we have in our breath. Of course, you can do without that machinery. I just explain it to add to the knowledge and to offer an idea, what your soul might wish, when preparing the water. Cooking also helps to increase the inner surface of water and to erase some fields.

- A scanner would be handy to document the results. I scan the images with 2400 dpi, raw format and without backlight. It would be better to use a backlight to also acquire the faint shapes below the surface of the image.

No image processing at scan time recommended. Some software like “riot” to resize the images and “ImageJ” for filters, measurement and evaluation might be helpful afterwards, both are free.

SETUP

- Create an environment with little disturbances from all kinds of fields and radiation, including direct light, because they might influence the process. The results are also slightly influenced by the fields of daytime, earth, phase of the moon, planets and stars. For best results, 20° Celsius and 50-60% humidity are preferable. Small deviations might result in slight changes of size and colour but you will still create a useful image.

- Cut the filtering paper into sheets of 167 by 167 mm. Then make an extra cut, 25 mm from one of the borders. Bend the paper to a tube and bend the extra snippet away or cut it off, like I did on the picture. Attach a stainless paperclip to keep the paper in shape. If you use something else than a Kaelin petri dish, check the size of the paper you need beforehand.

- As it is a sensitive process and we have the same fields within ourselves, that we are creating images of, be aware of your emanations. It would be advisable to be in a balanced mood.


Method of creation
(W. Hacheney)

- Label the paper with the sample used and date of creation. Place the clean Kaelin petri dish, dispense up to 3 drops of GaNS Liquid (depending on the material to be tested) into the ring and add 4 drops of water. I use distilled and levitated water for neutral and powerful results. It might be necessary to create images of your water also, as a reference. Actually, you can examine anything this way, be it fluids like blood (use only one drop of blood), saliva, juices from plants or hard materials or even emotions, if you add them to a fluid like water.

- Then place a suitable filtering paper, prebent to a tube, into that dish, so that it absorbs the liquid at the bottom. The orientation of the gap should be to the north.

- After about 20 minutes add 4 drops of silver nitrate solution (2%) and 3 drops of distilled water and put the paper back into the petri dish. Always check the orientation.

- After another 20 minutes add 3 drops of ferrum sulfuricum (2%) and 4 drops of water, same procedure.

- After 20 minutes again, add 2.5 ml of the water (preferably distilled and levitated) and then let it dry for about 12 hours. Remember to keep the image protected from direct light until it is dry.

</td><td></td></tr>
<tr><td>- Find suitable filtering paper. I use a special paper, 100 gr/m2, ca. 200 micrometer thickness, with an opening of 2 micrometer or less. My paper had been developed by Mr. Hacheney, until now I did not find anything matching its quality. I am working on that with Hahnemuehle, one of the most renowned producers of filtering and technical papers. The paper is the most important ingredient for the creation of these images. Without the right paper you might still get some pictures, but no clear, measurable shapes and relations. Blotting paper and orthochromatic paper will not work sufficiently.

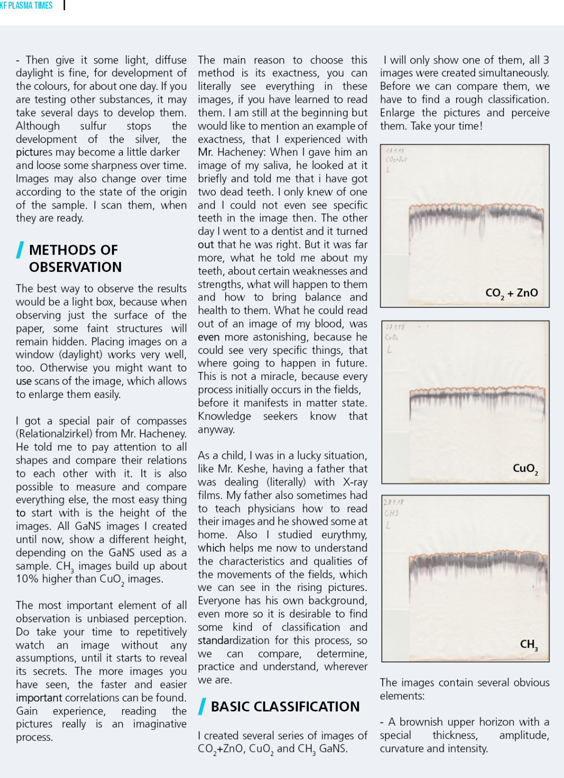
- Use neutral water, it is needed as a reference and a carrier substance. All fields carried with the water will influence the images. Keep magnets, crystals and all “water-guru” stuff away</td><td>- Trouvez le papier filtrant adapté. J'utilise un papier spécial, 100 gr/m2, environ 200 microns d’épaisseur, avec une ouverture de 2 microns ou moins. Ce papier a été développé par M. Hacheney, et je n'ai rien trouvé qui corresponde à sa qualité. J'y travaille avec Hahnemuehle, l'un des producteurs les plus renommés de papiers filtrants et techniques. Le papier est essentiel pour la création de ces images. Sans le bon papier, vous pouvez obtenir des images, mais pas de formes et de liens clairs et mesurables. Le papier buvard et le papier orthochromatique ne fonctionnent pas suffisamment.

- Utilisez de l'eau neutre, elle est nécessaire comme référence et comme substance porteuse. Tous les champs, portés par l'eau, influenceront les images. Tenez les aimants, les cristaux</td></tr>
</table>

from it. I use distilled water and additionally I try to bring it into the best state to be able to transfer the fields into the filtering paper. Our breath can teach us there: The water droplets in our breath are about 2 micron in size, creating a huge surface of about 300.000 m2 per liter. This way the fields can easily be taken over by the water. I use a “levitation device” to move the water very fast (6x speed of sound), without pressure, into a special shape, to open it up into these small droplets. Existing fields carried by the water are being erased during that process. The water will be in the same state, have the same “inner surface” (if you add the surfaces of the micro droplets), as we have in our breath. Of course, you can do without that machinery. I just explain it to add to the knowledge and to offer an idea, what your soul might wish, when preparing the water. Cooking also helps to increase the inner surface of water and to erase some fields. - A scanner would be handy to document the results. I scan the images with 2400 dpi, raw format and without backlight. It would be better to use a backlight to also acquire the faint shapes below the surface of the image. No image processing at scan time recommended. Some software like “riot” to resize the images and “ImageJ” for filters, measurement and evaluation might be helpful afterwards, both are free	et tout ce qui est "gourou de l'eau" à l'écart. J'utilise de l'eau distillée et j'essaie en outre de la mettre dans la meilleure condition possible pour pouvoir transférer les champs dans le papier filtrant. Notre respiration peut nous apprendre cela : Les gouttelettes d'eau que nous respirons ont une taille d'environ 2 microns, ce qui crée une énorme surface d'environ 300.000 m^2 par litre. Ainsi, les champs sont facilement absorbés par l'eau. J'utilise un " dispositif de lévitation " pour mouvoir l'eau rapidement (6 fois la vitesse du son), sans pression, dans une structure spéciale, pour l'ouvrir dans ces microgouttes. Les champs, transportés par l'eau, s’effacent au cours du processus. L'eau est dans le même état, a la même "surface intérieure" (après l’ajout des surfaces des microgouttes), comme pour notre respiration. Bien sûr, vous pouvez vous passer de ce dispositif. Je l'explique pour enrichir les connaissances et pour amener cette idée, le souhait de votre âme, pendant la préparation de l'eau. La cuisson permet aussi d'augmenter la surface interne de l'eau et d'effacer les traces de certains champs. - Un scanner est utile, pour étayer les résultats. Je scanne les images en 2400 dpi, en format original et sans rétro-éclairage. Il est néanmoins souhaitable d'utiliser un rétro-éclairage pour saisir aussi les traces légères, sous la surface de l'image. Aucun traitement d'image, durant le scan, n'est conseillé. Des logiciels, comme "RIOT" permettant de redimensionner les images et "IMAGEJ" pour les filtres, la mesure et le contrôle peuvent être utiles par la suite, les deux sont gratuits.
SETUP	MONTAGE
- Create an environment with little	- Créer un environnement, peu perturbé

disturbances from all kinds of fields and radiation, including direct light, because they might influence the process. The results are also slightly influenced by the fields of daytime, earth, phase of the moon, planets and stars. For best results, 20° Celsius and 50-60% humidity are preferable. Small deviations might result in slight changes of size and colour but you will still create a useful image. - Cut the filtering paper into sheets of 167 by 167 mm. Then make an extra cut, 25 mm from one of the borders. Bend the paper to a tube and bend the extra snippet away or cut it off, like I did on the picture. Attach a stainless paperclip to keep the paper in shape. If you use something else than a Kaelin petri dish, check the size of the paper you need beforehand. - As it is a sensitive process and we have the same fields within	par toutes sortes de champs et de radiations, y compris la lumière directe. Ils peuvent affecter le processus. Les résultats sont aussi soumis à une légère influence des champs diurnes, de la terre, des phases de la lune, des planètes et des étoiles. Pour de meilleurs résultats, 20° Celsius et 50-60% d'humidité sont préférables. De faibles écarts peuvent entraîner de légers changements de taille et de couleur, mais vous créerez néanmoins une image utilisable. - Coupez le papier filtrant en feuilles de 167 x 167 mm. Faites ensuite une coupe supplémentaire, à 25 mm d'une des bordures. Pliez le papier en un tube et pliez le morceau supplémentaire ou coupez-le, comme je l'ai fait sur la photo. Fixez un trombone en acier inoxydable, pour maintenir le papier en forme. Si vous utilisez une boîte autre que Pétri Kaelin, vérifiez au préalable la taille du papier dont vous avez besoin. - Il s'agit d'un processus délicat. Nous avons les mêmes champs à l'intérieur de nous,
ourselves, that we are creating images of, be aware of your emanations. It would be advisable to be in a balanced mood.	avec lesquels nous créons des images, soyez conscients de vos émanations. Il serait souhaitable d'être d'humeur équilibrée.
Method of creation (W. Hacheney)	Mode de création (W. Hacheney)
- Label the paper with the sample used and date of creation. Place the clean Kaelin petri dish, dispense up to 3 drops of GaNS Liquid (depending on the material to be tested) into the ring and add 4 drops of water. I use distilled and levitated water for neutral and powerful results. It might be necessary to create images of your water also, as a reference. Actually, you can examine anything this way, be it	- Étiqueter le papier avec l'échantillon utilisé et la date de création. Placez la boîte de Pétri Kaelin propre, mettez jusqu'à 3 gouttes de GaNS Liquide (selon le matériau à tester) dans l'anneau et ajoutez 4 gouttes d'eau. J'utilise de l'eau distillée et lévitée, pour obtenir des résultats neutres et puissants. Il peut être utile de créer des images de votre eau également, à titre de référence. En fait, vous pouvez examiner n'importe quoi de cette façon, que ce soit
fluids like blood (use only one drop of blood), saliva, juices from plants or hard materials or even emotions, if you add	des fluides comme le sang (n'utilisez qu'une goutte de sang), la salive, les jus de plantes ou de matériaux durs ou

them to a fluid like water. - Then place a suitable filtering paper, prebent to a tube, into that dish, so that it absorbs the liquid at the bottom. The orientation of the gap should be to the north. - After about 20 minutes add 4 drops of silver nitrate solution (2%) and 3 drops of distilled water and put the paper back into the petri dish. Always check the orientation. - After another 20 minutes add 3 drops of ferrum sulfuricum (2%) and 4 drops of water, same procedure. - After 20 minutes again, add 2.5 ml of the water (preferably distilled and levitated) and then let it dry for about 12 hours. Remember to keep the image protected from direct light until it is dry.	même des émotions, si vous les ajoutez à un fluide tel que l’eau. - Placez ensuite un papier filtrant approprié, coudé au tube, dans cette boîte, de manière à ce qu'il absorbe le liquide au fond. L'orientation de la fente doit être au nord. - Après environ 20 minutes, ajoutez 4 gouttes de solution de nitrate d'argent (2%) et 3 gouttes d'eau distillée et remettez le papier dans la boîte de Pétri. Vérifiez toujours l'orientation. - Après 20 minutes supplémentaires, ajoutez 3 gouttes de ferrum sulfuricum (2%) et 4 gouttes d'eau, de la même façon. - Après 20 minutes, ajoutez à nouveau 2,5 ml d'eau (de préférence distillée et lévitée) et laissez sécher pendant environ 12 heures. N'oubliez pas de protéger l'image de la lumière directe jusqu'à ce qu'elle soit sèche.



- Then give it some light, diffuse daylight is fine, for development of the colours, for about one day. If you are testing other substances, it may take several days to develop them. Although sulfur stops the development of the silver, the pictures may become a little darker and loose some sharpness over time. Images may also change over time according to the state of the origin of the sample. I scan them, when they are ready.

METHODS OF OBSERVATION

The best way to observe the results would be a light box, because when observing just the surface of the paper, some faint structures will remain hidden. Placing images on a window (daylight) works very well, too. Otherwise you might want to use scans of the image, which allows to enlarge them easily.

I got a special pair of compasses (Relationalzirkel) from Mr. Hacheney. He told me to pay attention to all shapes and compare their relations to each other with it. It is also possible to measure and compare everything else, the most easy thing to start with is the height of the images. All GaNS images I created until now, show a different height, depending on the GaNS used as a sample. CH_3 images build up about 10% higher than CuO_2 images.

The most important element of all observation is unbiased perception. Do take your time to repetitively watch an image without any assumptions, until it starts to reveal its secrets. The more images you have seen, the faster and easier important correlations can be found. Gain experience, reading the pictures really is an imaginative process.

The main reason to choose this method is its exactness, you can literally see everything in these images, if you have learned to read them. I am still at the beginning but would like to mention an example of exactness, that I experienced with Mr. Hacheney: When I gave him an image of my saliva, he looked at it briefly and told me that i have got two dead teeth. I only knew of one and I could not even see specific teeth in the image then. The other day I went to a dentist and it turned out that he was right. But it was far more, what he told me about my teeth, about certain weaknesses and strengths, what will happen to them and how to bring balance and health to them. What he could read out of an image of my blood, was even more astonishing, because he could see very specific things, that where going to happen in future. This is not a miracle, because every process initially occurs in the fields, before it manifests in matter state. Knowledge seekers know that anyway.

As a child, I was in a lucky situation, like Mr. Keshe, having a father that was dealing (literally) with X-ray films. My father also sometimes had to teach physicians how to read their images and he showed some at home. Also I studied eurythmy, which helps me now to understand the characteristics and qualities of the movements of the fields, which we can see in the rising pictures. Everyone has his own background, even more so it is desirable to find some kind of classification and standardization for this process, so we can compare, determine, practice and understand, wherever we are.

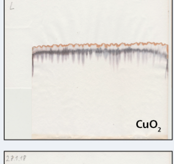
BASIC CLASSIFICATION

I created several series of images of CO_2+ZnO, CuO_2 and CH_3 GaNS.

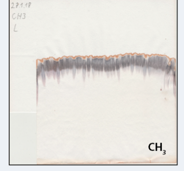
I will only show one of them, all 3 images were created simultaneously. Before we can compare them, we have to find a rough classification. Enlarge the pictures and perceive them. Take your time!

27.1.18
CO_2+ZnO
L

CO_2 + ZnO



CuO_2



CH_3

The images contain several obvious elements:

- A brownish upper horizon with a special thickness, amplitude, curvature and intensity.

- Then give it some light, diffuse daylight is fine, for development of the colours, for about one day. If you are testing other substances, it may take several days to develop them. Although sulfur stops the development of the silver, the pictures may become a little darker and loose some sharpness over time. Images may also change over time according to the state of the origin of the sample. I scan them, when they are ready.	- Puis donnez-lui un peu de lumière. La lumière du jour est parfaite, idéale pour le développement des couleurs, pour environ un jour. Si vous testez d'autres substances, leur développement peut prendre plusieurs jours. Bien que le soufre arrête le développement de l'argent, les images peuvent devenir un peu plus sombres et perdre un peu de leur netteté avec le temps. Les images peuvent également changer au fil du temps, selon la norme d'origine de l'échantillon. Je les scanne, quand ils sont prêts.
METHODS OF OBSERVATION	MÉTHODES D'OBSERVATION
The best way to observe the results would be a light box, because when observing just the surface of the paper, some faint structures will remain hidden. Placing images on a window (daylight) works very well, too. Otherwise you might want to use scans of the image, which allows to	La meilleure façon d'observer les résultats serait d'utiliser une boîte lumineuse. Car, en observant uniquement la surface du papier, certaines structures faibles restent cachées. Placer les images à la lumière du jour, fonctionne aussi très bien. Sinon, vous pouvez utiliser des scans de

enlarge them easily. I got a special pair of compasses (Relationalzirkel) from Mr. Hacheney. He told me to pay attention to all shapes and compare their relations to each other with it. It is also possible to measure and compare everything else, the most easy thing to start with is the height of the images. All GaNS images I created until now, show a different height, depending on the GaNS used as a sample. CH3 images build up about 10% higher than CuO2 images. The most important element of all observation is unbiased perception. Do take your time to repetitively watch an image without any assumptions, until it starts to reveal its secrets. The more images you have seen, the faster and easier important correlations can be found. Gain experience, reading the pictures really is an imaginative process.	l'image, ce qui permet de les agrandir facilement. M. Hacheney m'a donné une boussole spéciale (Relationalzirkel). Il m'a dit de prêter attention à toutes les formes et de comparer leurs relations avec elle. Il est également possible de mesurer et comparer tout le reste. La chose la plus facile pour commencer est la hauteur des images. Toutes les images GaNS, créées jusqu'à présent, montrent une hauteur différente, selon le GaNS utilisé comme échantillon. Les images du CH_3 sont environ 10 % plus élevées que les images du CuO_2. L'élément le plus important de toute observation est une perception objective. Prenez votre temps pour regarder de façon répétitive une image, sans aucune supposition, jusqu'à ce qu'elle commence à révéler ses secrets. Plus vous voyez d'images, plus il devient facile et rapide de trouver des corrélations importantes. Gagnez en expérience, la lecture des images est un processus imaginatif.
The main reason to choose this method is its exactness, you can literally see everything in these images, if you have learned to read them. I am still at the beginning but would like to mention an example of exactness, that I experienced with Mr. Hacheney: When I gave him an image of my saliva, he looked at it briefly and told me that i have got two dead teeth. I only knew of one and I could not even see specific teeth in the image then. The other day I went to a dentist and it turned out that he was right. But it was far more, what he told me about my teeth, about certain weaknesses and strengths, what will happen to them and how to bring balance and health to them. What he could read out of an image of my blood, was even more astonishing, because he could see very specific things, that	La principale raison de choisir cette méthode est son exactitude. Vous pouvez littéralement tout voir dans ces images, si vous apprenez à les lire. J'en suis encore au début, mais je voudrais mentionner un exemple d'exactitude, que j'ai vécu avec M. Hacheney : Quand je lui ai donné une image de ma salive, il l'a regardée brièvement et m'a dit que j'avais deux dents mortes. Je n'en connaissais qu'une et je ne voyais aucune dent en particulier sur l'image à l'époque. L'autre jour, je suis allé chez un dentiste et il s'est avéré qu'il avait raison. Mais c'était bien plus que ce qu'il m'a dit sur mes dents, sur certaines faiblesses et forces, ce qui leur arrivera et sur la façon de leur apporter équilibre et santé. Ce qu'il pouvait lire, sur une image de mon sang, était encore plus étonnant. Il pouvait voir des choses très précises,

where going to happen in future. This is not a miracle, because every process initially occurs in the fields, before it manifests in matter state. Knowledge seekers know that anyway. As a child, I was in a lucky situation, like Mr. Keshe, having a father that was dealing (literally) with X-ray films. My father also sometimes had to teach physicians how to read their images and he showed some at home. Also I studied eurythmy, which helps me now to understand the characteristics and qualities of the movements of the fields, which we can see in the rising pictures. Everyone has his own background, even more so it is desirable to find some kind of classification and standardization for this process, so we can compare, determine, practice and understand, wherever we are.	ce qui allait se passer à l'avenir. Non pas un miracle, parce que chaque processus se manifeste, d'abord dans les champs, avant de se manifester dans l'état matière. Les Knowledge Seekers le savent. Enfant, j'ai eu la chance, comme M. Keshe, d'avoir un père qui s'occupait (littéralement) de films à rayons X. Mon père enseignait également aux médecins, comment lire les images et il en exposait à la maison. J'ai aussi étudié l'eurythmie, ce qui m'aide maintenant à comprendre les caractéristiques et les qualités des mouvements des champs, visibles dans les images ascendantes. Chacun a sa propre histoire. Et il est souhaitable d'accéder à une sorte de classification et de normalisation pour ce processus, permettant de comparer, déterminer, pratiquer et comprendre, où que nous soyons.
BASIC CLASSIFICATION	CLASSIFICATION DE BASE
I created several series of images of CO_2+ZnO, CuO_2 and CH_3 GaNS.	J'ai créé plusieurs séries d'images de GaNS de CO_2+ZnO, CuO_2 et CH_3 .
I will only show one of them, all 3 images were created simultaneously. Before we can compare them, we have to find a rough classification. Enlarge the pictures and perceive them. Take your time!	Je ne montrerai qu'une seule d'entre elles. Les 3 images ont été créées simultanément. Avant de pouvoir les comparer, nous devons trouver une classification approximative. Agrandissez les images et observez-les. Prenez votre temps !
The images contain several obvious elements: - A brownish upper horizon with a special thickness, amplitude, curvature and intensity.	Les images présentent des éléments évidents : - Un niveau supérieur de couleur brunâtre avec une épaisseur, une amplitude, une courbure et une intensité spécifiques.

Page 17 PLASMA SCIENTIFIC JOURNAL	Page 17 PLASMA SCIENTIFIC JOURNAL

A second, blurred, grayish horizon, with clear differences in thickness and intensity, interrupted by vertical cylindrical pipe shapes.

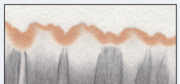
- The pipes themselves, they seem to be 3-dimensional, at least. They strongly differ in many aspects, depending on the GaNS Liquid used as sample.

A closer look will reveal many more elements. Directions, relative angels, rotations, opacity, convexity and concavity as well as repetitions, sizes and amplitude can be taken as separate elements. This work is still in its initial stage.

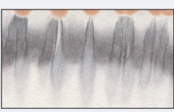
We will continue with a simple examination of the upper horizon and the pipes.

SHORT EXAMINATION WITH DETAILS OF THE IMAGES

CO_2/ZnO



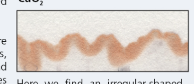
Look at the brownish horizon. This sample shows an astonishing horizon there, because it has a lot of twin hills, and also alternately bigger and smaller hills. At some places, this horizon seems to fade away from below.



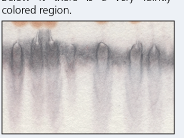
Many of he pipes show up in pairs that seem to correlate.

They regularly touch the upper horizon. Some of the darker pipes stay open at their top, where they touch the brownish horizon. Some of the single, thin and less coloured pipes seem to prick the horizon with their thin peaks.

CuO_2

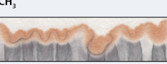


Here we find an irregular-shaped, rather thick horizon, with hills pointing into different directions and deep, in part narrow valleys. Below it there is a very faintly colored region.



The pipes are mainly closed quite flatly at their almost colourless top, way below the brownish horizon. They are rather short and weak, unable to push through the greyish, weak belt. In many cases the colour surrounding the pipes seems to be stronger than the border of the pipes themselves. The detail images can be enlarged.

CH_3



Here the brownish horizon is being superceeded by the pipes from below. It is strong but not independent, rather irregular and with a low amplitude. Observing the meandering grey lines from below shows an otherwise hidden structure that may help us to understand, how the brownish horizon is being created in general.



Now these are many, big, strong and dark pipes. None of them ends at the brownish horizon or below, instead, they all stay open at their top. We can see some brownish color in the greyish layer here. Look at the structures surrounding the **pipes** and branching out of them. Try to imagine direction, rotation and energy of the fields at the point of creating the image.

COMPARING THE RESULTS

Comparing the images will give us insight into the possibilities of rising pictures in general and it might also help to understand the characteristics of specific plasmatic fields. The first impression I want to mention here is the (at least) **twofold** character of the CO_2/ZnO image, which can be observed in particular there. Until I have pictures of clean CO_2 and ZnO apart from each other, I have a presumption: I believe, that we can see the single components of the fields of at least CO_2 and ZnO there, although we learned from Mr. Keshe, that the resulting fields become a single entity. I expect, that this method allows the analysis of the combined fields and the strength, quality and even percentage of its components.

A second, blurred, grayish horizon, with clear differences in thickness and intensity, interrupted by vertical cylindrical pipe shapes.	Un second niveau, flou, grisâtre, avec de nettes différences d'épaisseur et d'intensité, interrompu par des tubes cylindriques verticaux.
- The pipes themselves, they seem to be 3-dimensional, at least. They strongly differ in many aspects, depending on the GaNS Liquid used as sample.	- Les tubes eux-mêmes donnent la sensation d'être tridimensionnels. Ils diffèrent fortement sous de nombreux aspects, selon le liquide GaNS utilisé comme échantillon.
A closer look will reveal many more elements. Directions, relative angels, rotations, opacity, convexity and concavity as well as repetitions, sizes and amplitude can be taken as separate elements. This work is still in its initial stage.	Un examen plus approfondi révélera beaucoup plus d'éléments. Directions, angles relatifs, rotations, opacité, convexité et concavité ainsi que répétitions, tailles et amplitude peuvent être considérés en tant qu'éléments distincts. Ce travail est encore dans sa phase initiale.
We will continue with a simple examination of the upper horizon and the pipes.	Nous continuons avec un simple examen du niveau supérieur et des tubes.

SHORT EXAMINATION WITH DETAILS OF THE IMAGES	BREF EXAMEN AVEC DÉTAILS DES IMAGES
CO_2/ZnO	**CO_2 / ZnO**
Look at the brownish horizon. This sample shows an astonishing horizon there, because it has a lot of twin hills, and also alternately bigger and smaller hills. At some places, this horizon seems to fade away from below.	Regardez le niveau brunâtre. Cet échantillon montre un niveau étonnant à cet endroit. Car il contient de nombreuses collines jumelles, et aussi des collines alternativement plus grandes et plus petites. Par endroits, ce niveau s'estompe en bas.
Many of the pipes show up in pairs that seem to correlate	De nombreux tubes apparaissent par paires, semblant être en corrélation
They regularly touch the upper horizon. Some of the darker pipes stay open at their top, where they touch the brownish horizon. Some of the single, thin and less coloured pipes seem to prick the horizon with their thin peaks.	Ils touchent régulièrement le niveau supérieur. Certains, parmi les plus sombres, restent ouverts à leur sommet, où ils touchent le niveau brunâtre. Certains tubes simples, minces et moins colorés semblent piquer l'horizon avec leurs fines pointes.
CuO_2	**CuO_2**
Here we find an irregular-shaped, rather thick horizon, with hills pointing into different directions and deep, in part narrow valleys. Below it there is a very faintly colored region.	On y trouve un horizon de forme irrégulière, plutôt épais, avec des collines pointant dans différentes directions et des vallées profondes et étroites. En dessous, il y a une région très faiblement colorée.
The pipes are mainly closed quite flatly at their almost colourless top, way below the brownish horizon. They are rather short and weak, unable to push through the greyish, weak belt. In many cases the colour surrounding the pipes seems to be stronger than the border of the pipes themselves. The detail images can be enlarged	Les tubes sont, pour la plupart, fermés de façon aplatie, à leur sommet incolore, bien en dessous de l'horizon brunâtre. Ils sont plutôt courts et légers, incapables de traverser la faible ceinture grisâtre. Dans de nombreux cas, la couleur autour des tubes semble plus ferme que le bord des tubes eux-mêmes. Les images peuvent être agrandies.
CH_3	**CH_3**
Here the brownish horizon is being superceeded by the pipes from below. It is strong but not independent, rather irregular and with a low amplitude. Observing the meandering grey lines from below shows an otherwise hidden structure that may help us to	Ici, l'horizon brunâtre est surpassé par les tubes du dessous. Il est fort mais pas indépendant, plutôt irrégulier et de faible amplitude. L'observation des lignes grises sinueuses, venant par le bas, montre une autre structure cachée qui peut nous aider à
understand, how the brownish horizon is being created in general.	comprendre, comment se crée l'horizon brunâtre en général.
Now these are many, big, strong and dark pipes. None of them ends at the brownish horizon or below, instead,	Ces tubes sont nombreux, grands, forts et sombres. Aucun d'eux ne se finit à l'horizon brunâtre ou plus bas. Au

they all stay open at their top. We can see some brownish color in the greyish layer here. Look at the structures surrounding the pipes and branching out of them. Try to imagine direction, rotation and energy of the fields at the point of creating the image.	contraire, ils restent tous ouverts à leur sommet. On peut voir un peu de couleur brunâtre dans la couche grisâtre ici. Regardez les structures, entourant les tubes et se ramifiant à partir de ceux-ci. Essayez d'imaginer la direction, la rotation et l'énergie des champs au moment de la création de l'image.
COMPARING THE RESULTS	COMPARAISON DES RÉSULTATS
Comparing the images will give us insight into the possibilities of rising pictures in general and it might also help to understand the characteristics of specific plasmatic fields. The first impression I want to mention here is the (at least) twofold character of the CO_2/ZnO image, which can be observed in particular there. Until I have pictures of clean CO_2 and ZnO apart from each other, I have a presumption: I believe, that we can see the single components of the fields of at least CO_2 and ZnO there, although we learned from Mr. Keshe, that the resulting fields become a single entity. I expect, that this method allows the analysis of the combined fields and the strength, quality and even percentage of its components	La comparaison des images nous donne un aperçu des possibilités d'images ascendantes en général. Elle peut également aider à comprendre les caractéristiques des champs Plasma spécifiques. La première impression, que je veux apporter ici, est la double caractéristique de l'image CO_2/ZnO, que nous pouvons observer. Tant que je n'ai pas les images de CO_2 et de ZnO côte à côte, j'ai une hypothèse : Je pense que nous pouvons y voir les composantes des champs, au moins CO_2 et ZnO, même si nous avons appris de M. Keshe que les champs résultants deviennent une seule entité. J’attends de cette méthode qu’elle permette l’analyse des champs combinés, la force, la qualité et même le pourcentage de leurs composantes.

Page 18
PLASMA SCIENTIFIC JOURNAL

Page 18
PLASMA SCIENTIFIC JOURNAL

When comparing this CO_2/ZnO image with the CuO_2 image, we can clearly see a difference in field strength. The CuO_2 image seems to be attached to the ground, probably due to more gravitational fields, compared to the environment. This would underline the importance of neutral water, that we use as a carrier. I tried to make images, where I replaced all water with the GaNS Liquid of the sample. The resulting images still allow a recognition of the kind of GaNS used, but are by far less significant.

When comparing the CuO_2 image with the CH_3 one, we see the greatest difference between all images shown so far. The image shows a strong push upwards, or is it sucked upwards? Or even coming down from above? What do you feel about that? Some of the pipes seem to open up, becoming wider at their top. CH_3 we characterize as a giver of energy and it is known to be an Magnetical GaNS. It seems that my GaNS meets this description. More tests with same kinds of GaNS from different sources have to be done.

SPECIAL OBSERVATIONS

There is a strange component at the right rim of the CH_3 image, that does not seem to fit in there. Look at this strange Pipe with that little finger with fingernail in it. Something like this did not repeat in any of my images of GaNS. Still this did not happen accidentally. Look at the bottom of the picture section, two impurities can be found there. They had been on the paper before, and I do not know, what they consist of. When we really learn to read the images, we will know. I placed that here to demonstrate the exactness and beauty of the conversion of any plasmatic field into a picture.

To the right, we see a detail from the center of the CO_2/ZnO image. I am stunned every time I look at that shape. Can you follow the tender movement of the semitransparent veil, do you feel the harmony of it, can you see the picture of a madonna with her child?

How many dimensions does it reveal? Let it talk to your soul!

A SURPRISE

While watching the GaNS images, I had to think of amino-acids and that Mr. Keshe taught us, that they form the most beautiful star formations. This is what happened when I created an image of my ZnO amino-acid:

12.2.2018
Amino
ZnO

When comparing this CO_2/ZnO image with the CuO_2 image, we can clearly see a difference in field strength. The CuO_2 image seems to be attached to the ground, probably due to more gravitational fields, compared to the environment. This would underline the importance of neutral water, that we use as a carrier. I tried to make images, where I replaced all water with the GaNS Liquid of the sample. The resulting images still allow a recognition of the kind of GaNS used, but are by far less significant. When comparing the CuO_2 image with the CH_3 one, we see the greatest difference between all images shown so far. The image shows a strong push upwards, or is it sucked upwards? Or even coming down from above? What do you feel about that? Some of the pipes seem to open up, becoming wider at their top. CH_3 we characterize as a giver of energy and it

En comparant cette image CO_2/ZnO avec l'image CuO_2, nous voyons clairement une différence, au niveau de l'intensité du champ. L'image CuO_2 semble être fixée au sol, probablement en raison de champs gravitationnels plus importants, en rapport avec l'environnement. Cela soulignerait l'importance de l'eau neutre, utilisée comme support. J'ai essayé de faire des images, après avoir remplacé toute l'eau par le liquide GaNS de l'échantillon. Les images résultantes permettent de reconnaître le type de GaNS utilisé, mais sont moins significatives. En comparant l'image de CuO_2 avec celle de CH_3, nous voyons la plus grande différence, parmi toutes les images montrées. L'image montre une forte poussée vers le haut. Ou est-elle aspirée vers le haut ? Ou peut-être vient-elle du haut ? Qu'en pensez-vous ? Certains des tubes semblent

is known to be an Magnetical GaNS. It seems that my GaNS meets this description. More tests with same kinds of GaNS from different sources have to be done	s'ouvrir, devenant plus larges à leur sommet. Le CH_3 est, pour nous, un donneur d'énergie. Et il est connu pour être un GaNS magnétique. Il semble que mon GaNS réponde à cette description. D'autres tests avec les mêmes types de GaNS provenant de différentes sources doivent être effectués.
SPECIAL OBSERVATIONS	OBSERVATIONS PARTICULIÈRES
There is a strange component at the right rim of the CH3 image, that does not seem to fit in there. Look at this strange Pipe with that little finger with fingernail in it. Something like this did not repeat in any of my images of GaNS. Still this did not happen accidentally. Look at the bottom of the picture section, two impurities can be found there. They had been on the paper before, and I do not know, what they consist of. When we really learn to read the images, we will know. I placed that here to demonstrate the exactness and beauty of the conversion of any plasmatic field into a picture.	Il y a un élément étrange côté droit de l'image $CH_{3,}$ qui ne semble pas s'y intégrer. Regardez cet étrange tube, avec ce petit doigt qui a un ongle. Cela ne se reproduit dans aucune de mes images de GaNS. Et cela ne s'est pas produit accidentellement. En bas de l'image, on y trouve deux impuretés. Elles étaient déjà présentes sur le papier auparavant. Et je ne sais pas en quoi elles consistent. Quand nous apprendrons vraiment à lire les images, nous le saurons. J'ai placé cela ici pour démontrer l'exactitude et la beauté de la conversion de n'importe quel champ plasma en une image.
To the right, we see a detail from the center of the CO_2/ZnO image. I am stunned every time I look at that shape. Can you follow the tender movement of the semitransparent veil, do you feel the harmony of it, can you see the picture of a madonna with her child?	A droite, nous voyons un détail au centre de l'image CO_2/ZnO. Je suis stupéfait à chaque fois que je regarde cette forme. Pouvez-vous suivre le mouvement tendre du voile semi-transparent ? Sentez-vous l'harmonie de celui-ci ? Voyez-vous l'image d'une madone avec son enfant ?
How many dimensions does it reveal? Let it talk to your soul!	Combien de dimensions révèle-t-elle ? Laissez parler votre âme !
A SURPRISE	UNE SURPRISE
While watching the GaNS images, I had to think of amino-acids and that Mr. Keshe taught us, that they form the most beautiful star formations. This is what happened when I created an image of my ZnO amino-acid:	En regardant les images des GaNS, j'ai pensé aux acides aminés et à ce que M. Keshe nous a appris, à savoir qu'ils sont les plus belles formations en étoiles. C'est ce qui s'est passé lorsque j'ai créé une image de mon acide aminé ZnO :

Page 19 **PLASMA SCIENTIFIC JOURNAL**	**Page 19** **PLASMA SCIENTIFIC JOURNAL**
KF PLASMA TIMES No Pipes! Almost no structures and for sure no star formations. Or are there? **Above:** Faint suns in the brownish horizon and below in the grey region. **Below:** When really zooming into that same image, these structures appear. None of the GaNS images contain anything alike: Lots of little star-formations! **SPECIAL OBSERVATIONS** When I saw this, I new it is time to come forward and share, what I found. **CONCLUSION** Although still at the very beginning, I believe to have found a valuable method to make plasmatic fields visible, comparable and even measurable. In contrast to other methods like crystallization, nothing is forced here, the fields release themselves freely, as if they want to teach us. There is a lot of work to be done. Many images, more classification, measurements and many comparisons have to be performed to add to our knowledge. The method is flexible, low cost, significant and very powerful. It has the potential to become a standardized evaluation instrument for GaNS and plasmatic fields. I will call it "Plasma imaging", unless otherwise advised by Keshe Foundation. **REFERENCE** All references refer to older methods of capillar dynamolysis or rising pictures, except the audio recording from W. Hacheney. The older methods are more sensitive to disturbances and give less exact but still sometimes very beautiful results. Wilfried Hacheney, 13.3.1924 – 20.4.2010. Some of his works: Organische Physik. Aufsätze, Michaels-Verlag (Dezember 2001) Der Weg – Der Mensch vom Geschöpf zum Schöpfer Wasser, Wesen zweier Welten. Michaels-Verlag (Dezember 2003) Audio recording on "rising pictures" 2004/09/10, Kassel You may also want to do a research on his patents here: https://www.dpma.de/recherche/ Friedrich Hacheney, Hyper-Wasser: Wasserenergetisierung nach Hacheney, 2014 (Wilfrieds son) Levitiertes Wasser in Forschung und Anwendung, 1994 recent scientific works: https://hds.hebis.de/ubks/Discover/EBSCO lookfor=steigbild&type=allfields&service=combined&submit_button=Suchen https://www.iol.uni-bonn.de/forschung/publikationsliste http://kobra.bibliothek.uni-kassel.de/handle/urn:nbn:de:hebis:34-2007021417189 http://www.christall.nl/page/en/Capillary+Dynamolysis https://www.biodynamics.in/chrom.htm http://jbpe.ssau.ru/index.php/JBPE/article/view/2470 https://anthrowiki.at/Steigbildmethode http://www.biodynamic-research.net/ras/rm/pfm https://ledepotesta.wordpress.com/2016/01/20/koliskos-agriculture-of-tomorrow-pt-2/ http://www.vivendasantanna.com.br/artigos/trabalhos2/36-dinamolise-capilar-de-kaelin http://archive.is/XHdyz (Meaningful references can also be found here) http://archive.is/XHdyz#selection-281.0-293.627 http://www.academia.edu/28144942/Standardization_of_the_Steigbild_Method https://www.lichtfragen.info/de/studien/forschung-und-studien.html WWW.KESHEFOUNDATION.ORG — PLASMA SCIENTIFIC JOURNAL | 19	
No Pipes! Almost no structures and for sure no star formations. Or are there?	Pas de tubes ! Presque pas de structures et pas de formation en étoiles. Ou alors, y sont-elles ?
Above: Faint suns in the brownish horizon and below in the grey region. Below: When really zooming into that same image, these structures appear. None of the GaNS images contain anything alike: Lots of little star-formations!	En haut : De pâles soleils dans l'horizon brunâtre et en dessous, dans la région grise. Ci-dessous : En zoomant sur cette même image, ces structures apparaissent. Aucune des images GaNS ne contient quoi que ce soit de semblable : De nombreuses petites formations en étoiles !
SPECIAL OBSERVATIONS	OBSERVATIONS PARTICULIÈRES
When I saw this, I knew it is time to come forward and share, what I found	Quand j'ai vu cela, j'ai su qu'il était temps de témoigner et de partager.
CONCLUSION	CONCLUSION
Although still at the very beginning, I believe to have found a valuable method to make plasmatic fields visible, comparable and even measurable. In contrast to other	Bien qu'encore au tout début, je pense avoir trouvé une méthode précieuse, pour rendre les champs plasma visibles, comparables et même mesurables. Contrairement à d'autres méthodes,

methods like crystallization, nothing is forced here, the fields release themselves freely, as if they want to teach us. There is a lot of work to be done. Many images, more classification, measurements and many comparisons have to be performed to add to our knowledge. The method is flexible, low cost, significant and very powerful. It has the potential to become a standardized evaluation instrument for GaNS and plasmatic fields. I will call it “Plasma imaging”, unless otherwise advised by Keshe Foundation.	telle la cristallisation, rien n'est forcé, les champs se libèrent librement, comme s'ils voulaient nous apprendre. Il y a beaucoup de travail à faire. Beaucoup d'images, plus de classification, de mesures et de nombreuses comparaisons doivent être effectuées pour enrichir nos connaissances. La méthode est souple, peu coûteuse, importante et très efficace. Elle a le potentiel de devenir une norme d'évaluation pour les GaNS et les champs plasma. Je l'appellerai "Imagerie plasma", sauf avis contraire de la Fondation Keshe.
REFERENCE	RÉFÉRENCE
All references refer to older methods of capillar dynamolysis or rising pictures, except the audio recording from W. Hacheney. The older methods are more sensitive to disturbances and give less exact but still sometimes very beautiful results. Wilfried Hacheney, 13.3.1924 – 20.4.2010. Some of his works: Organische Physik. Aufsätze, Michaels-Verlag (Dezember 2001) Der Weg – Der Mensch vom Geschöpf zum Schöpfer Wasser, Wesen zweier Welten. Michaels-Verlag (Dezember 2003) Audio recording on “rising pictures” 2004/09/10, Kassel	Toutes les indications se réfèrent à d'anciennes méthodes de dynamolyse capillaire ou d'images ascendantes, sauf l'enregistrement audio de W. Hacheney. Les anciennes méthodes sont plus sensibles aux perturbations et donnent des résultats moins exacts, mais parfois très beaux. Wilfried Hacheney, 13.3.1924 - 20.4.2010. Quelques-unes de ses œuvres : Organische Physik. Aufsätze, Michaels-Verlag (Dezember 2001) Der Weg - Der Mensch vom Geschöpf zum Schöpfer Wasser, Wesen zweier Welten. Journal de Michaels (décembre 2003) Audio sur les "Images ascendantes" 2004/09/10, Kassel
You may also want to do a research on his patents here https://www.dpma.de/recherche/ Friedrich Hacheney, Hyper-Wasser: Wasserenergetisierung nach Hacheney, 2014 (Wilfrieds son) Levitiertes Wasser in Forschung und Anwendung, 1994 recent scientific works: https://hds.hebis.de/ubks/Discover/ EBSCO lookfor=steigbild&type=allfields&servic	Vous pouvez également faire une recherche sur ses brevets ici https://www.dpma.de/recherche/ Friedrich Hacheney, Hyper-Wasser: Wasserenergetisierung nach Hacheney, 2014 (fils de Wilfrieds) Levitiertes Wasser in Forschung und Anwendung, 1994 Travaux scientifiques récents : https://hds.hebis.de/ubks/Discover/ EBSCO lookfor=steigbild&type=allfields&servic

e=combined&submit_button=Suchen https://www.iol.uni-bonn.de/forschung/publikationsliste http://kobra.bibliothek.uni-kassel.de/handle/urn:nbn:de:hebis:34-2007021417189 http://www.christall.nl/page/en/Capillary+Dynamolysis https://www.biodynamics.in/chrom.htm http://jbpe.ssau.ru/index.php/JBPE/article/view/2470 https://anthrowiki.at/Steigbildmethode http://www.biodynamic-research.net/ras/rm/pfm https://ledepotesta.wordpress.com/2016/01/20/koliskos-agriculture-of-tomorrow-pt-2/ http://www.vivendasantanna.com.br/artigos/trabalhos2/36-dinamolise-capilar-de-kaelin http://archive.is/XHdyz ← Meaningful references can also be found here: http://archive.is/XHdyz#selection-281.0-293.627 http://www.academia.edu/28144942/Standardization_of_the_Steigbild_Method https://www.lichtfragen.info/de/studien/forschung-und-studien.html	e=combined&submit_button=Suchen https://www.iol.uni-bonn.de/forschung/publikationsliste http://kobra.bibliothek.uni-kassel.de/handle/urn:nbn:de:hebis:34-2007021417189 http://www.christall.nl/page/en/Capillary+Dynamolyse https://www.biodynamics.in/chrom.htm http://jbpe.ssau.ru/index.php/JBPE/article/view/2470 https://anthrowiki.at/Steigbildmethode http://www.biodynamic-research.net/ras/rm/pfm https://ledepotesta.wordpress.com/2016/01/20/koliskos-agriculture-of-tomorrow-pt-2/ http://www.vivendasantanna.com.br/artigos/trabalhos2/36-dinamolise-capilar-de-kaelin http://archive.is/XHdyz ← Meaningful references can also be found here: http://archive.is/XHdyz#selection-281.0-293.627 http://www.academia.edu/28144942/Standardization_of_the_Steigbild_Method https://www.lichtfragen.info/de/studien/forschung-und-studien.html

Page 20 **TESTIMONIALS**	Page 20 **TÉMOIGNAGES**
 **I am Francesco, official distributor of the Keshe Foundation in Italy. Being a distributor for the Keshe Foundation is becoming increasingly satisfying, especially thanks to the new management, which, although with difficulty, has made the Foundation a more reliable and promising structure than ever before.** In particular, waiting time for the delivery of products have improved considerably, even if, due to my economic issues, I decided to use my courier to collect the goods directly at the factory. Now waiting 2/3 months tot receive goods are a distant memory. If there are problems related to production or lack of raw material, even in that case i never waited more than 15/20 days. I also see enormously improved communication between the Italian Keshe Foundation Team and us distributors, and often even directly with our customers. Feedback and problem solving are available almost in real time thanks to the new chat group, in which all the Italian distributors have been included and from which we constantly receive updates and news regarding the activities and commercial news. A positive note, which for me as distributor is very important, concerns the production and creation of new devices, and all CE certified, that have been in production for a few months, which fully embody the approach we have always preferred: simple and above all related to well-being. I have heard that soon we will also have the pleasure of seeing organic and vegan solutions among the products, and this makes me particularly enthusiastic and positive. Distributing for the Keshe Foundation is not for those who sell for large profits: margins are still modest (but they are growing) and there is still a need for a dose of enthusiasm that 'the seller of everything' in my opinion will never have. Instead, an approach to beautiful, romantic and peaceful life is necessary, and above all, for the common good. We are waiting for the generator ... Alright, we'll wait! I am sure that the team will be able to put it on the market soon and that will be only the first of a long series of innovations that will forever change the reality of our beautiful planet. That is what, in my opinion, must be well understood by the market: **The Keshe Foundation is not only about 'the generator', but is mostly about changing the world.** Keshe Foundation Store: store.keshefoundation.org/store WWW.KESHEFOUNDATION.ORG 20	
Changing the world By Francesco Pandolfi Balbi	Transformer le monde Par Francesco Pandolfi Balbi
I am Francesco, official distributor of the Keshe Foundation in Italy. Being a distributor for the Keshe Foundation is becoming increasingly satisfying, especially thanks to the new management, which, although with difficulty, has made the Foundation a more reliable and promising structure than ever before.	Je suis Francesco, distributeur officiel de la Fondation Keshe en Italie. Être distributeur de la Fondation Keshe est de plus en plus gratifiant, surtout grâce à la nouvelle direction qui, malgré les difficultés, a fait de la Fondation une structure plus fiable et plus prometteuse que jamais.
In particular, waiting time for the delivery of products have improved considerably, even if, due to my economic issues, I decided to use my courier to collect the goods directly at the factory. Now waiting 2/3 months to receive goods are a distant memory. If there are problems related to production or lack of raw material, even in that case i never waited more than 15/20 days.	Le délai de livraison des produits s'est fortement amélioré. Même si, en raison de mes problèmes financiers, j'ai décidé d'utiliser un coursier pour récupérer les marchandises directement à l'usine. Attendre 2/3 mois pour recevoir les marchandises est un lointain souvenir. En cas de problèmes, liés à la production ou au manque de matières premières, même dans ce cas, je n'ai jamais attendu plus de 15/20 jours.

I also see enormously improved communication between the Italian Keshe Foundation Team and us distributors, and often even directly with our customers. Feedback and problem solving are available almost in real time thanks to the new chat group, in which all the Italian distributors have been included and from which we constantly receive updates and news regarding the activities and commercial news. A positive note, which for me as distributor is very important, concerns the production and creation of new devices, and all CE certified, that have been in production for a few months, which fully embody the approach we have always preferred: simple and above all related to well-being.	Je constate aussi une amélioration considérable de la communication entre l'équipe de la fondation Keshe italienne et nos distributeurs, et même avec nos clients. Le retour et la résolution des problèmes est quasi-instantané, grâce au nouveau groupe de discussion, où tous les distributeurs italiens sont inclus et qui nous transmet les mises à jour et les informations sur les activités et les nouvelles commerciales. Une note positive, qui, pour moi, en tant que distributeur, est très importante, c’est la production et la création de nouveaux dispositifs, tous certifiés CE, en production depuis quelques mois et qui incarnent l'approche que nous avons toujours préférée : simple et liée au bien-être.
I have heard that soon we will also have the pleasure of seeing organic and vegan solutions among the products, and this makes me particularly enthusiastic and positive. Distributing for the Keshe Foundation is not for those who sell for large profits: margins are still modest (but they are growing) and there is still a need for a dose of enthusiasm that 'the seller of everything' in my opinion will never have. Instead, an approach to beautiful, romantic and peaceful life is necessary, and above all, for the common good. We are waiting for the generator ... Alright, we'll wait! I am sure that the team will be able to put it on the market soon and that will be only the first of a long series of innovations that will forever change the reality of our beautiful planet. That is what, in my opinion, must be well understood by the market:	J'ai entendu dire que nous aurons aussi bientôt le plaisir de voir des solutions biologiques et végétaliennes parmi les produits. Ce qui me rend particulièrement enthousiaste et positif. Distribuer pour la Fondation Keshe n'est pas fait pour ceux qui souhaitent de gros profits : les marges sont modestes (mais elles augmentent) et il faut encore une dose d'enthousiasme que "le vendeur de tout", à mon avis, n'aura jamais. Au contraire, une approche de la vie belle, romantique et paisible est nécessaire, et surtout, pour le bien commun. Nous attendons le générateur ... D'accord, nous allons attendre ! Je suis sûr que l'équipe pourra le mettre sur le marché bientôt et ce ne sera que le premier d'une longue série d'innovations, qui changeront à jamais la réalité de notre belle planète. C'est ce qui, à mon avis, doit être bien compris par le marché :

The Keshe Foundation is not only about 'the generator', but is mostly about changing the world.	La Fondation Keshe n'est pas seulement "le générateur", mais elle vise surtout à transformer le monde.
Keshe Foundation Store: store.keshefoundation.org/store	Magasin de la Fondation Keshe : store.keshefoundation.org/store

Page 21 **JOIN US**	**Page 21** **REJOIGNEZ-NOUS**
KF PLASMA TIMES | JOIN US Kf WIKI SSI Spaceship Institute © **The KFWiki is growing!** **More and more language groups have been created, and now are taking over their own language resources.** The Wiki supports all people around this world who are learning about and adopting Keshe Plasma Technologies. The main wiki content is compressed and summarized from the KFSSI's public teachings and from knowledge-seekers all over the world, who develop these technologies further. The WIKI helps us to work together around the globe on one document, to experience the feeling of working as one soul for one purpose: Bringing the Plasma Knowledge to mankind, to elevate the Soul of the man to Open up to the Universal Community. **JOIN US** If you would like to be part of it, go to **www.kfwiki.org**, choose your language and request an account. WWW.KESHEFOUNDATION.ORG 21	
The KFWiki is growing	Le KFWiki se développe
More and more language groups have been created, and now are taking over their own language resources.	De nombreux groupes linguistiques ont été créés, et partagent désormais à travers leurs propres langues.
The Wiki supports all people around this world who are learning about and adopting Keshe Plasma Technologies. The main wiki content is compressed and summarized from the KFSSI's public teachings and from knowledge-seekers all over the world, who develop these technologies further.	Le Wiki soutient toutes les personnes à travers le monde, qui apprennent et adoptent les technologies plasma Keshe. Le contenu principal du wiki est condensé et résumé, à partir des enseignements publics de la KFSSI et des knowledge-seekers, partout dans le monde, qui développent ces technologies.
The WIKI helps us to work together around the globe on one document, to experience the feeling of working as one soul for one purpose: Bringing the Plasma Knowledge to mankind, to elevate the Soul of the man to Open up to the Universal Community.	Le WIKI nous aide à agir ensemble, partout dans le monde, à travers un même support, à éprouver ce sentiment de travailler comme une seule Âme, unifiée autour d'un seul projet : Transmettre la Connaissance du Plasma à l'humanité et élever l'Âme de l'homme pour lui permettre de s'ouvrir à la Communauté Universelle.
JOIN US	REJOIGNEZ-NOUS

If you would like to be part of it, go to www.kfwiki.org, choose your language and request an account	Si vous souhaitez en faire partie, rendez-vous sur www.kfwiki.org, choisissez votre langue et demandez un compte

Page 22 **SUMMER CHALLENGE**	**Page 22** **CHALLENGE DE L'ÉTÉ**
	
MOONLIGHT PACKAGE ORDER IN VALUE OF 1500 EUR AND RECEIVE FREE 1 x Plasma Eye & Migraine Mask 1 x CO2 Kit 1 x GANS Bulb Humidifier 1 x bottle of Plasma Hand Soap Equals 10% of ORDER VALUE IN PRODUCTS VAT&Shipping included.	PAQUET MOONLIGHT COMMANDE VALEUR DE 1500 EUR ET RECEVEZ GRATUITEMENT 1 x Masque Plasma pour les yeux et la migraine 1 x Kit CO_2 1 x humidificateur à ampoule GANS 1 x flacon de savon à mains au plasma Correspond à : 10 % de la VALEUR DE LA COMMANDE EN PRODUITS TVA et Frais d'expédition inclus.
SUNSHINE PACKAGE ORDER IN VALUE OF 2000 EUR AND RECEIVE FREE 1 x Plasma Kit for production of all GANS 1 x MAGRAVs Energizer & Alkalizer 1 x KFSSI Pain Pad 1 x KFSSI Pain Pen 9 x bottle of Plasma Hand Soap 1 x One Soul Plasma T-Shirt Equals 25% of	PAQUET SUNSHINE COMMANDE VALEUR DE 2000 EUR ET RECEVEZ GRATUITEMENT 1 x Kit plasma pour la production de tous les GANS 1 x MAGRAVs Energizer & Alkalizer 1 x KFSSI Pain Pad 1 x stylo anti douleur KFSSI 9 x Flacons de savon à mains au plasma 1 x T-shirt One Soul Plasma Correspond à : 25 % de la

ORDER VALUE IN PRODUCTS VAT&Shipping included.	VALEUR DE LA COMMANDE EN PRODUITS TVA et Frais d’expédition inclus.
STARLIGHT PACKAGE ORDER IN VALUE OF 5000 EUR AND RECEIVE FREE 15 x Plasma Eye & Migraine Mask 10 x One Soul Plasma T-Shirt 1 x MAGRAV Power Unit Equals 36% of ORDER VALUE IN PRODUCTS VAT&Shipping included.	PAQUET STARLIGHT COMMANDE VALEUR DE 5000 EUR ET RECEVEZ GRATUITEMENT 15 x Masque Plasma pour les yeux et la migraine 10 x T-shirt One Soul Plasma 1 x Unité MAGRAV Correspond à : 36% de la VALEUR DE LA COMMANDE EN PRODUITS TVA et Frais d’expédition inclus.
Available on store.keshefoundation.org/store	Disponible sur store.keshefoundation.org/store
Promotion ends: 31.08.2018	Fin de la promotion: 31.08.2018